

The Trinity Tripod

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Student Apathy the Clear Winner as Election Nears



By DAN BERMAN
News Editor

With one week remaining until the climax of the closest Presidential race in a generation, one might expect Trinity to be alive with excitement and anticipation about the election. Instead, the vast majority of Trinity students are redefining

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election 2000

the idea of apathy, avoiding the election like a plague.

However, the reasons for the lack of activity are deeper than traditional Trinity apathy. The race between George W. Bush and Al Gore has failed to motivate many around the country, with consistent criticism that there are no real differences between the two candidates.

"Trinity people aren't very interested for pretty much the same reasons that nobody's very interested," said History Professor Eugene Leach. "The

major party candidates are disappointing, they speak in focus-grouped sound bites, for a lot of people the federal government seems distant and irrelevant."

There is consensus around Trinity that college students are not part of the equation in this election, even among those who themselves are active or interested in the process.

College Democrats President Dave Alexander '03 stated, "I feel there is a rift between college students and this year's presidential candidates. They really should be extending themselves out to young people because we are the future leaders of this country."

Gore/Lieberman voter Vanessa Galasso '02 added that, "I do feel left out of the political process-nobody seems to be campaigning for our vote at all, which is upsetting because if all the students voted in the country we could probably have quite an effect."

In addition to the major campaigns not courting college students see **VOTERS** on page six

Trick or Treat



ANNETROWBRIDGE

Community Service and cute kids collide. 700 neighborhood children attended Sunday's Halloween on Vernon Street event. Article on page 10.

Architect Talks About the Controversial Role of Cities



By ADRIAN KUDLER
News Writer

The theme of community—the college with its neighborhood, students interacting on campus—is a common one at

Trinity College.

"[Cities are] a physical reminder all the time of what community means," says Paul Goldberger, this year's speaker at the Shirley G. Wassong Memorial Lecture. And so the noted architectural writer framed last night's speech, entitled "Is There Still a Reason for Cities?"

"Is There Still a Reason for Cities?" addressed the contradictory viewpoints that cities are both obsolete but still absolutely necessary to society, particularly in the context of America. Goldberger began by addressing the new urban paradigm, which centers around catering to "nervous suburbanites," and easing modern life. He cited the accommodation of the automobile as the start of this trend, but blamed the internet and other new forms of communication as exacerbating the problem. "No one really has to be anywhere," anyone, Goldberger argued. Pseudo-cities, or "out towns," as he calls them, have sprung up all over America as sanitized and safe alternatives to the "noisy, dirty, crowded, tense and dangerous" real cities.

Goldberger particularly emphasized that cities, once public places, have now become private areas. Rather than a sense of community being a natural extension of what the city has to offer, places like Disney Land have changed things so that people now have to pay for their sense of community. He also cited places like Borders bookstores, which have become small communities unto themselves, gathering places replete with cafes and other amenities. Yet, Goldberger concedes, "better to have a bookstore behaving as a public square, than no public square at all."

America is ashamed of its love for cities argued Goldberger, and Hartford holds prime textbook examples of that. Particularly distasteful, he said, is Constitution Plaza, a testament to "1960s anti-urbanism," in its indifference to and removal from the surrounding streets. In general, Goldberger warned against Hartford becoming a "theme park." He criticized the already dead idea of bringing the New England Patriots to Hartford, and lauded Adriaen's Landing and the expansion of the Wadsworth Atheneum as potential ways to let

see **CITIES** on page six

Percieved Lack of Parking Provokes SGA Response



By KRISTIN POWELL
SGA Correspondent

This spring, major construction will be under way in various locations around campus: the library addition, the Vernon Street renovation, and the new admissions and career services building. As these projects commence, even more of the already scarce parking at Trinity will be lost.

This would only add to the annual complaints about the

lack of parking at Trinity.

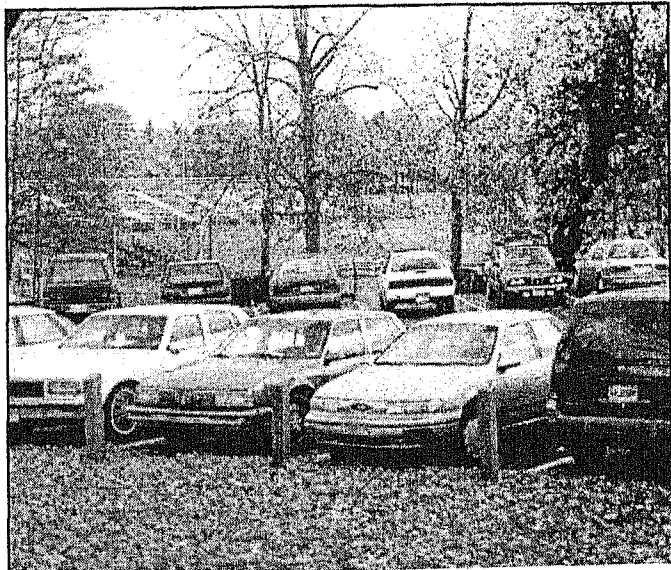
"Parking for student vehicles is one of the most complexing problems facing students on this campus...the availability of parking is limited and insufficient," reads a proposal brought before the SGA at last week's meeting by Tim Herbst '02, Chairman of the SGA's Student Life Committee.

As an urban campus, Trinity does not have the luxury of large areas of land that can be employed for use as parking lots. Thus any available parking is

scattered and inconvenient. Students resort to leaving their cars wherever there they can find an adequately sized space, often times resulting in violations, either from Campus Safety or the Hartford Police Department. "They single the kids out for tickets because it's just another way for them to build up revenue, which isn't fair," stated Christine Santacroce '03.

"The parking situation upsets me," said Ann Dacey '03. Katherine Jessup '03 added, "There is a general lack of consistency in parking." A Resident Assistant in North Campus, Jessup noted that, "even though it is next to a freshmen dorm, the North lot is always filled and often in a very inventive manner." This inventive manner is not only confined to the North Campus parking lot. Cars are squeezed into many student lots in any way they can fit.

In an attempt to alleviate this burden, the Student Life Committee is bringing a proposal to the administration that would bring "between fifty and seventy-five additional parking spaces...located at the southerly end of Summit Street, parallel to CPTV and the new dormitory." see **SGA** on page seven



ANNETROWBRIDGE

Finding a parking space on campus is a growing concern for students and faculty.

INSIDE THIS WEEK'S Tripod

Abortion debates help inform students about their choices in next Tuesday's electionsee p. 8

If you didn't get up early enough to attend Halloween on Vernon Street, catch the photos..... see p. 10

Forget to attend the exciting performance of Ti-Jean this weekend? See what you missed in this week's reviewsee p. 12

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The Trinity Tripod

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Getting Wired

Last year, Trinity was ranked number five... not among party schools but for being one of the "most wired" colleges in America. Tell that to the dozens of students standing outside of Halden on a below-freezing morning to get into a studio arts course. While other colleges and universities have moved to an online-registration system long ago, we still languish with a pen and paper process that leaves students and faculty out in the cold.

Under an online system students will be able to register for classes, get an unofficial copy of their transcript, or see their fall semester grades before they return to campus. While administration and registrar officials have spoken about transitioning to an online system for years, little progress has taken place. Rather, we are told of one problem or another that has pushed back the process for another semester, another year.

Any change of this magnitude is certain to have problems, but the Trinity community has waited too long for this. Registrar Sylvia Demore expects to have a fully functional online registration system by April. We optimistically hope that this promise will be fulfilled, and our registration system can move into the 21st century.

A Coherent Greek Policy

In keeping with the recent effort to examine student life, we believe that the administration must develop a coherent set of policies pertaining to Greek organizations on campus. In recent years, Trinity's stance towards these institutions has veered dramatically. From the faculty vote to abolish them, to the Trustee's co-ed edict, to the increased role of the Inter-Fraternity Council, it is impossible to determine their current status or future.

For instance, there has been a marked retreat from the policy of forcing fraternities and sororities into co-ed umbrella organization; however, under the current system, both groups are punished when one does something wrong. While AD and Psi-U have been put on probation for violating rules governing social events, their female counterparts, Ivy and Kappa, are likewise on probation even though they were not guilty of any infraction. Moreover, we should rethink the status of those Greek organizations that were driven underground as a result of the co-ed mandate.

During the creation of the Master Plan for student life, there needs to be a top-to-bottom reappraisal of Greek life. Regulations governing them should promote inclusive events, diversity, responsibility and community activism. We believe that these institutions serve a valuable purpose on campus and should continue to be a presence. Nevertheless, no one - neither the members of these groups nor the community as a whole - benefits from the current ambiguity.

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LETTERS TO THE EDITOR

Try Watching Your Language!

To The Editor:

Although the EROS (Encouraging Respect of Sexualities) chalkings are already fading from the memories of most of those on campus, certain criticisms still linger that need to be addressed before EROS Pride Month ends this week. It is also necessary to address an article in the Tripod on October 17th entitled "Trinity as Seen Through the Eyes," that concerned EROS and the chalkings.

The piece began by claiming that what followed was satire for those too ignorant to read between the lines. The author writes: "I support any yuppie regardless of race or religion (as long as you are not a fanatic),

way it normally is not. It is a way to show that students on campus support the gay community and are proud of their own sexuality. These statements are very forthright (some would say confrontational) because they mean to combat the homophobia that is present on campus. Expressing a show of pride is important to a community that largely gets swallowed up through invisibility.

When talking about the chalkings, many people focus on a particular saying they thought inappropriate or counter to what EROS was trying to do. It is important for students to tell us why certain phrases affected them as they did. However, it is also important to evaluate the chalking as

"EROS has a definite purpose in doing these chalkings and will continue the tradition to celebrate the opening of Pride Month."

creed or sexual preference (as long as you're not a fag)." The satirical point about tolerance is noted, but the writer still has to be responsible for word choice.

The fact that fag is the last slur you can throw around in print without getting most of the multicultural groups on campus riled up was exploited. If the writer decided to use another group on campus (or maybe the "n" word) to demonstrate his "satirical" views of how minorities are viewed, I think most students would realize the offensive word choice makes any secondary point meaningless. The writer should not try to absolve himself from responsibility by calling the audience "ignorant."

Unfortunately, this was the only discussion of the chalkings that appeared in the paper. I have been told that some students were not even aware who did the chalkings or what their purpose was. EROS did not submit a statement to the paper or hold a meeting to follow-up on student reaction. An article was written, but withheld by EROS members until further information about counter-chalking vandalism would be available. This oversight is regretted and will be changed for next year. EROS has a definite purpose in doing these chalkings and will continue the tradition to celebrate the opening of Pride Month.

Chalking makes the gay community on campus visible in a

whole, and not judge the entire event by one saying. We try to establish a dialogue, and to present phrases that empower the group and not disempower the people we are trying to reach. I was told that some students thought the chalkings made for a hostile environment that is uncomfortable for people to come out in. They found some of the sayings about coming out too aggressive and not indicative of a club that would support those not yet out in the community.

As a policy, EROS tries to provide a safe space for those who are not yet ready to come out but want an open environment to talk in. The statements are strong because they mean to initiate a dialogue and demonstrate that there are people who are willing to fight homophobia. It may be too late to provide the forums that were needed to effectively follow up this action, but the lessons from one EROS chalking will be carried over to the next as the tradition continues. The chalkings are an important part of EROS Pride Month and the group stands behind them.

EROS now has a place of its own on Crescent Street (formerly the LVL house). The meetings provide a non-hostile environment where everyone is welcome.

Maureen Welch, '03
Secretary of EROS

PILLOW TALK

Fall has set in and Pillow Talk is freezing, which made trekking around campus to get our PI slips all the more painful. Happy Halloween and enjoy the construction!

St. A's Halloween Party

Near riot scene outside made it hard to enjoy the great costumes inside.

Spring 2001 Registration



Chaos, plain and simple

Bob Dylan Concert



Couldn't we have at least gotten Jacob?

How a Sound Economy and the Internet Led Americans to Vote Popularity Over Substance

Decision day draws closer and the last I checked, George

J. Ashe Reardon
Insights and Affairs

W. Bush was up a few percentage points. The experts say that Americans want a change in leadership but not a change in direction. Apparently sick of the Clinton-Gore shenanigans, we are putting our faith in a man who justifies his candidacy on his ability to bring "honor and dignity back to the White House." There is little question that the 2000 election will be remembered as the election where politics fell victim to the Internet Revolution.

The confusing tax plans from both sides that just don't add up, a budget surplus that more and more looks like it will never be seen by either candidate, and a roller-coaster stock market have split Americans virtually right down the middle.

Amid a blizzard of wealth that seems to have turned every pine into a money tree, most Americans think that the long-term viability of the economy will not depend on who is in the White House. This kind of thinking is the result of a booming economy that has put politics second to economics in determining a country's suc-

cess. No one, it seems, deserves credit for the great surge of productivity in this country. If Bill Clinton is not responsible for our economic prosperity, then surely a dumber than dumb George Bush can't screw things up.

I recently conducted an informal survey of likely Republican voters that revealed something rather interesting about this election. When I asked them to give me five reasons to vote for George W. Bush, not one could complete the question without some reference to Bush not being as bad as Gore. A few went on about tax cuts, while others admired Bush's cadre of advisors. Beyond his having a more affable personality, people can't seem to articulate why George W. Bush should be the next President of the US. But this is not limited to my helpless friends and family members.

When I first heard that the major news networks were bringing "real" Americans into their studios to watch the debates and comment on them, I was somewhat intrigued. These "average" Americans, as the anchors put it, were to watch the

debate and then respond to various questions based on the candidates' performance. These groups, mostly white men and women in their mid 40s, usually paunchy, the men with an ambiguous Southern/Midwestern drawl, the women with stringy hair and a glazed over look in their eyes, looked like stray deer caught in the headlights of a campaign bus. Their responses mirrored their ap-

pearance and proved as amorphous and vague as those my own survey had elicited. What emerged was the bigger picture of a voter being pulled in different directions by politicians touting creamed over platforms and empty promises leaving no choice but to vote personality. Their responses sounded something like this: "Uh, yeah, I liked

what Bush had to say about guns, yeah, and, um, see in as I'm middle class, I think I wanna a tax break, too."

This "sampling" of America really had no idea of what it was looking for in a President. When at the end of the show the moderator asked if anyone had decided on a candidate (probably out of a desire for another 90 minutes of fame during the next debate), those who had been undecided said something like "Yeah, well, I am holding out...I really haven't heard anything that I like yet."

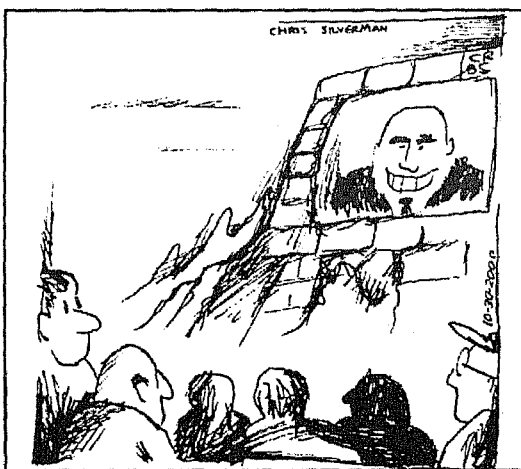
This election has revealed a citizenry overwhelmed by the prosperity of the past decade and a media that are force-feeding this election to them through the imaginary world of television. That Americans are for the most part oblivious to electoral politics and somehow assume that the good fortune of late

is based on luck is not surprising. Getting most of their politics via the fairy tale world of night time television, where people win \$1 million answering easy questions on one network and a bunch of self interested brats test the boundaries of cohabitation on another, we are lost somewhere in the middle of this

illusory, media driven extravaganza. This is the politics of candidates trying to study everything about those to whom they look for votes yet learning nothing. It is about micro focus groups that seek to make candidates into men able to be all things to all people yet leads to unclear messages, vague and vapid. When Reality TV is sharing the airwaves with presidential debates, the line between entertainment and substance is blurred and we have E-politics. If it looks real, and it sounds real, then it must be real.

Just when it seemed that the interactive Internet and 300 channel satellite TVs were bringing Americans closer to the democratic process, this race is revealing just how detached Americans have become. In the age of Internet entrepreneurship and individualism, the independent voter has come into the spot light.

So now politicians are trying to determine what this "independent" voter wants to hear and softens a particular stance so as to not alienate party loyals, which ultimately pulls both toward the center where everything looks the same. The differences on issues become so vague that most people cannot distinguish Democrat from Republican and turn to personality and style over substance.



A Multicultural Campus That Lacks Real Diversity



BY MARCIE
YOSELEVSKY
Opinions Contributor

I have been asked the same question many times now, but as often as I'm asked, the timing or situation rarely allows for a real answer. "Oh, you're a freshman, so where are you? Trinity! Well how's it going, what do you think?" So what is this answer

that I have yet to answer? Well, thanks for asking!

We all, as Trinity students, need to get out more often. Not out in the same sense as you might have been out last night, or the night before that, even, perhaps, for as far back as you can remember. We need to really get outside: outside of our experiences, our expectations, our illusions, our reputations, and our personal agendas.

I could be wrong (and pigs could fly), but it appears that many of us here have a startlingly limited range of experiences in our past. It is something at once surprising and then not, for our generally privileged student body.

"Ha," you might be saying; "I go to a different continent every summer; you are wrong!" Maybe...but experience comes from more than just exposure to diversity. And diversity comes in many forms: diversity of interests, of pasts, of goals.

I'm not going to argue falsely that every culture and nationality is equally represented here. There are some grossly under represented lifestyles and nationalities on campus. Diversity of that kind may not exist to the extent that we wished it did.

So let's take this as an opportunity to seek out the other forms of diversity, some of

everything without ever internalizing any of it. Viewing without engaging does not con-

easily or naturally. For some, college can be a selfish time by virtue of its nature. We each

want to develop ourselves and begin to lay the groundwork for what we hope is to come. We sell ourselves short and limit ourselves in the process. Without a range of exposure one has little choice in what to accept and refute in creating an identity.

As we begin to broaden our interests we may all take a little more interest in each other. This could

even extend into the realm of acknowledging people as you pass, maybe even challenging someone to a conversation. I hesitate to make this next proposal for fear of jinxing it, but in a short time we could be frighteningly close to becoming a lively, engaged campus community.

In most cases life forces one to get out of one's self and expand, though there are some who will go through life as they have up to this point, living within a bubble. They will live and work among people who will afford them the opportunity to expand, but they will prefer to pass up the chance in favor of staying comfortable.

Unaware that opportunities ever existed, they will never feel cheated as they mistake a comfortable microcosm for reality.



LETTERS TO THE EDITOR

Stop Being Slobs!

To the Editor:

Today it is a beautiful warm sunny fall day. Warm enough to open windows and let the fresh air in, but wait what is that smell? Cigarettes. Why? Because students in the dorm rooms above have decided to throw their cigarettes out the windows onto the grates and grounds below.

Forget the fact that they are still lit and could cause a fire (dry ground and leaves) or that the cigarettes litter the entire campus. I personally don't care that seemingly intelligent people can do something as stupid as smoke, but keep it to yourself and have the decency and courtesy to dispose of your cigarette properly.

I also find it hard to understand how these supposed adults we have attending this beautiful college campus can

be such negligent, disgusting slobs! Every morning around 8 a.m. I am greeted with trash, food and filth everywhere. I can only imagine what the dorm rooms look like.

These students come here expecting to be treated as adults. If these are the kinds of adults they intend to be, God help us all. You have no regard for your surroundings or obviously yourselves.

I am not saying every student here is responsible for the garbage, neglect and damage. You know who you are. I only hope that you will please think about how fortunate you are to have the opportunity to attend college and a campus as beautiful as Trinity before you throw your next pizza box out your window.

Diana Gopen
Department of International Programs

We need to get outside of ourselves: outside of our experiences, our expectations, our illusions, our reputations, and our personal agendas.

which may not be as apparent.

In the process one might (and this is the danger of this type of living) be forced to reevaluate one's sense of self in relation to other people and other ways of thinking. It is entirely possible to live and function within a bubble that allows you see ev-

through experience. After some

time, one is more likely to permit others to build their own reputation. And in a natural progression one's own evolving sense of self may give way to a more complex character and reputation. This process of expansion doesn't always come

He-Shes, The Trustees, And a Disenfranchised Student Body

A good friend of mine dearly wanted to get into the Hall's annual Halloween Party this past Friday. It was a beautiful

Trustees have decided to create a brave new world for us students. Why is it then I get this feeling I am about to be administered a healthy dose of novocaine?

Incidents like the absurdity of a student attempting to vamp his way into an overcrowded party is the core of the "Trinity experience." Where does this fit into the "master plan"? Who will record an

change is to come, it should be for us the students and what we need, not what the Trustees think we need.

At least the administration acknowledges that student life at Trinity is in need of remediation. But still, it does not matter if a mind thinks well, if its body is dying. How will a "culture of leadership" emerge from a student body that is led like children on a field trip?

Students are apprehensive about this announcement and why wouldn't they be? Trinity's administration operates behind closed doors through a set of ambiguous rules and standards easily defensible at either end of political correctness.

Last week's article stated that, "their brainstorming is guided by the 'values' established by the Trustees..." I fear that the student body will soon be drinking "old wine from new bottles." Once again, we find ourselves positioned as incompetent, with no effectual say, and having to submit to a "new" structural ideology.

Hopefully this is all unfounded fear. In any case, it is not unwarranted concern. I do not want a standardized, one size

analysis of Trinity social life scenes and happenings such as this? Who, among the Trustees, will represent the absurd and the disaffected?

Stories like this must be mentioned and recorded when dissecting the Trinity social body; they are what constitute its blood and guts. I do not want to hear about a school-sponsored lecture or finger-painting free-for-all on a Tuesday night. I want to know about transvestites, parties, beer-and more im-

Christian Sorace Dimitri Speaks

site to watch...those legs in fishnet stockings, the long sexy hair, and an assumption that "seduction gets you into frat

While I was waiting to get into the Hall, I began having horrible flashbacks of sitting in the Lincoln Tunnel after a five-car accident during rush hour.

parties." The only problem was...his thick, manly beard.

The transvestite French Maid costume, however, was quite a laugh for the rest of us, as lots of the women at the party stared in envy, proclaiming their jealousy. "Damn, you have nicer legs than I do." This was only one of the interesting sites I saw as I sat back and watched people try their hardest to get into the frat, that was having the party, at Trinity College, on Halloween weekend.

While I was waiting to get into the Hall, I began having horrible flashbacks of sitting in the Lincoln Tunnel after a five-car accident during rush hour. Eventually, in order to preserve my sanity, I decided it was not worth waiting to get in only to experience an attack of claustrophobia when I did get in. It was more fun sitting outside to people-watch.

Just to show what a great evening I was having while sitting outside the Hall Friday night, my thoughts turned to pondering the announcement from our fearless leaders that the Trustees are giving us something new, a "master plan."

In their infinite wisdom, the

If change is to come, it should be for us the students and what we need, not what the Trustees think we need.

importantly free beer.

The anti-intellectualism of this statement horrifies me, but this is what I am reduced to - a polemic against too many "vague" promises, a horribly flawed judicial system, and a limited overcrowded social scene. I need real change, significant change.

I am unwilling to perform cosmetic surgery on Trinity's social scene so it can look better to an outside observer. If

fits all, design for quality of living under the hegemony of a wise Trusteeship. Meet me, shake my hand, and talk to me for a couple of hours.

You may not be able to understand fully what I want, feel or need, but at least you would know the texture of my hand, the firmness of its shake and the sincerity of my opinion. Maybe, if I were to be so lucky, you would even offer me...a sip of independence.

LETTERS TO THE EDITOR

How 'Yes Means Yes' Can Really Mean No

Uncovering a veil of confusion that blinds justice and responsibility

To the Editor:

I was perplexed by the reaction to some of the responses to the survey concerning rape last week. In particular, I was perturbed by some of the negative replies I heard concerning the votes of "no" to the questions "Does 'no' ALWAYS mean 'no'?" and "If a woman is drunk and consents to sex, is it rape?"

To help explain, I will give an example, though admittedly of not much merit. In one of the

sure everyone knows that a trashed "yes" is not the same as a sober "yes."

We've all heard our friends measuring how many beers it would take before they would get with so-and-so. Clearly there is much lack of judgment and regret following drunken love.

However, I feel that this righteous attitude that some people take against guys who have sex with drunk girls is also wrong. People who call this rape are

"Some people say that what signals you send, like body language, clothes, and reputation, don't necessarily mean you want sex. But signals are important."

earlier episodes of *Ally McBeal* Ally's roommate, Carla, asks a guy out to dinner, wears a very short dress, takes him back to her room alone, and starts to make out with him. Then, when he starts to respond, she starts saying no and, when he pleads for her to consider continuing, kicks him in the nose.

This episode stirred some strong emotions in me. A girl asks a guy out, dresses sexy, invites him alone back to her room, acts flirtatious, starts stroking his body, and then declares no when he responds in kind? This seemed a little skewed to me. Likewise I couldn't help but take the tiniest inkling of a "she had it coming" attitude—Carla was sending some pretty strong signals and then taking no responsibility for them. Some people say that what signals you send, like body language, clothes, and reputation, don't necessarily mean you want sex. But signals are important.

If I was known to kill people, dressed in a black ski mask, and walked towards you menacingly with a gun, you'd probably think about me a certain way and take proper action. I agree that women should feel they are secure in saying no when they want all sexual activity to stop.

I know the above-mentioned case is somewhat specific. However, when you dress sexy, act flirtatious, and then invite a guy back alone to your room and commence with getting it on, what is he supposed to think?

And if he starts to take things a little "fast" (considered to be the way most guys like it), well, isn't he entitled to sex the way he likes it, too? Should he be forced to engage in foreplay only in the way the woman enjoys it?

I felt a similar reaction to the issue about "raping" a girl while she is drunk. First let me say I believe that having sex with a girl who is drunk is wrong. I'm

taking the dated attitude that the women are defenseless little creatures who aren't capable of taking care of themselves.

If you get drunk and say "yes" to a guy, you are responsible for your actions. I find it degrading to women when people say that they were raped while drunk. A girl should be just as capable of taking care of herself as anyone else.

Also, I don't buy into the "he got me drunk" excuse. Short of holding you down and forcing the alcohol down your throat, no one can MAKE you get drunk. Sure, guys may apply peer pressure, but in the end you are responsible for if and how much you drink. Modern women have been told and taught enough to know about

"If you send overly sexy signals to a guy, you can't act surprised when he responds."

the horrible things that happen when they get drunk.

If girls make the decision to still drink anyway because some (apparently shady) guy tells them to, that's their choice. They are responsible for the consequences.

On the one hand, I feel that women should feel secure when having sex. But on the other hand, I believe that women should take responsibilities for their actions. If you send overly sexy signals to a guy, you can't act surprised when he responds. Likewise, if you get drunk, you are responsible for what happens afterwards.

That is the nature of a society that is supposed to uphold equal rights. Women are just as responsible as men and should be held just as accountable.

Nate Baker '03



An Unbalanced Foreign Policy in Middle East



By LINCOLN HEINEMAN
Opinions Contributor

With the recent violence in Israel, the Gaza Strip, and the West Bank, and in light of the exceptionally close presidential race that is now raging in the United States, there is perhaps no better time than the present to review the situation in the Middle East and American policy towards this region.

The peace process is at its lowest point in ten years, and while Washington has maintained that it is merely an impartial "negotiator" in the peace talks, this fiction should be laid to rest now, so that a peaceful and just solution to the brew-

rock-throwers, the majority of Jewish deaths have been regular army soldiers. Throwing rocks is certainly not a peace-loving action, however, firing a gun in response raises the level of conflict to a much more serious and dangerous level. Moreover, the consequences of a war in which the participants' weapons are vastly unequal are predictable: the fight becomes less of a "war" and more of a massacre. Firing on civilians armed only with rocks is never just, no matter what the extenuating circumstances may be.

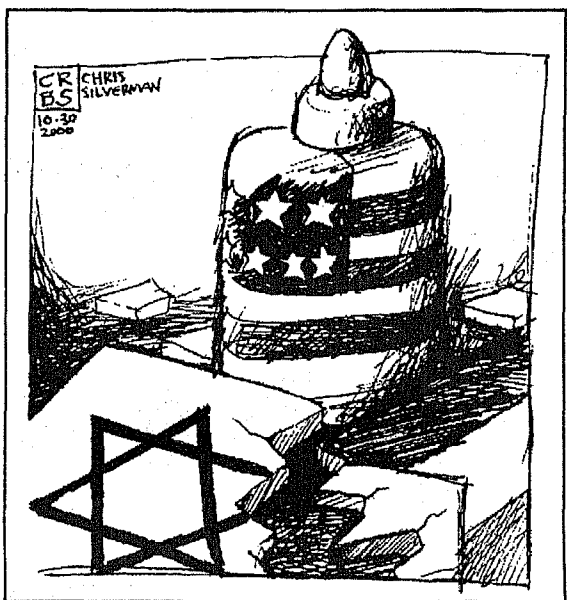
I should make one point abundantly clear: I think a Jewish homeland in the Holy Land is not only desirable, it is also necessary. A Zionist state has a rightful

claim to land in the Middle East. However, the concept of a Jewish state should be tempered with a genuine peace process with impartial negotiators.

Palestinians also have a legitimate claim to an independent state where they are not second-class citizens. In Israel, Palestinians suffer under a system which denies their right to equal opportunity and protection under the law. A systematic injustice occurs when they are discriminated against both economically and so-

cially.

In the availability of both housing and work, Palestinians in Israel are at a distinct disadvantage. Alexander Cockburn likens the situation to apartheid-era South Africa, and states that if the Jews were white and the Palestinians black, there would be an international condemnation of the state of Israel. An independent Palestinian



ing war in the Middle East can be cemented before it is too late.

While the United States has long claimed to be simply a neutral partner trying to foster peace in the Holy Land, this assertion is far from the truth. As Israel and the Palestinians teeter on the brink of renewed fighting, it has become clearer than ever that America is in reality a strong backer of Israel. Both major

As Israel and the Palestinians teeter on the brink of renewed fighting, it has become clearer than ever that America is in reality a strong backer of Israel.

United States presidential candidates have affirmed their unswerving support of the Jewish state without reservations.

Moreover, at a recent rally in Boston, Ted Kennedy stated in no uncertain terms that with the impending war in the Middle East, the United States strongly backs Israel. When such unequivocal support comes from one of the most powerful senators in America, there can be no doubt that our country's leadership provides moral support for Israeli policy.

However, America's approval of Israel's actions does not stop at the moral level: Israel's massive defense apparatus is heavily stocked with military hardware from the United States. While our country provides Israel with the latest in modern weaponry, the Palestinian arsenal consists mostly of rifles and stones.

As many news reports have stated, both Jews and Palestinians have suffered in the recent bloodshed in the Middle East. However, a closer look at the statistics of who is dying reveals a more complicated picture. There have been approximately one hundred and fifty documented deaths in the recent fighting. However, the deaths have been lopsided: far more Palestinians have died than Jews.

The reason behind this situation is fairly obvious: while most of the Palestinian deaths have been young male

homeland that consists of the Gaza Strip and the West Bank would provide this disadvantaged population with an opportunity for social justice.

So how do the Palestinians and Israelis diffuse the current war and avoid further bloodshed? I would argue that an independent Palestine (declared forthwith) would provide a *fait accompli* which might dissuade combatants from further fighting.

The main unresolved question, of course, is what happens to Jerusalem, since both sides claim this city as their capital. This issue might be resolved with some innovation and pragmatism. The Israeli capital is in reality already Tel Aviv: the federal government has its headquarters there, and Jerusalem is mostly a symbolic capital. Likewise, the Palestinian Authority under Yasser Arafat has its main administrative offices in Gaza City. If both sides agreed to compromise and retreat to these de facto capitals, perhaps the city of Jerusalem itself could be denationalized and demilitarized. A permanent United Nations authority could administer the city, rather than either side monopolizing power there to the detriment of the other.

Then, perhaps, a real and lasting peace could be founded in the Middle East that is firmly grounded not simply in geopolitical concerns but also in the concept of social justice.

Double Standard for TCAC, Fraternities

To the Editor:

Two Saturdays ago, TCAC held both its Fall concert with Wyclef Jean in the field house, and the 80s party in the Vernon Social Center. On Sunday morning, I spoke with a TCERT volunteer who told me that the night was pretty crazy - aside from the egregious onstage sexual behavior, three people had to be removed by ambulance.

Other folks like Ben Sayles '01, who attended both events, said the 80s party was "out of control, the event was mismanaged. There were as many people outside the building milling around as there were inside at the party."

ferred at the college throughout the course of the year, there would not be such a premium placed on the few parties that really are good.

Good parties don't need alcohol. Instead of getting tickets to the *Ricki Lake Show*, or to *Spooky World* (the two latest offerings from the Student Activities Office,) spend money on big-name concerts like Bob Dylan, or rent out a Riverboat on the Connecticut River, and let's have a big dance on-board. Students will continue to complain about social events at this college because they have become disenchanted with what is offered.

We must change the way we approach student life. Let's plan fewer, but

"What happens when the school's own administrators plan a party and they fail to effectively maintain control? Who answers to the deans, and who goes on probation? AD and Hall parties... have not been as out of control."

This brings me to my point: If female students were sexually exploited at a fraternity party, such as they were by Wyclef himself, or if students had to be removed from a fraternity party for alcohol related reasons by ambulance, there would be hell to pay. The fraternity would meet with Dean Card and undoubtedly receive a reprimand, which would most likely include probation.

So what happens when the school's own administrators plan a party and they fail to effectively maintain control? Who answers to the deans, and who goes on probation? AD and Hall parties that I have attended in the last year have not been as out of control as the 80s party. I think it's only fair that the rules and regulations of this college should be applied fairly to every student, faculty and staff member - there can be no exceptions.

The social events of this college must be a group effort. I applaud the Dean of Students office for trying to coordinate different groups to ensure that Trinity is fun and safe; however there is work to be done.

At the Halloween Party at the Hall over the weekend, there were too many people trying to get in the door. If other high quality events were of-

higher quality events, and let's involve more of the college community in their planning. Too much of the college's social structure has been centralized in one place: Student Activities, which has led to a misguided policy. The office determines:

1. How many kegs of beer are allowed at parties.
2. Who can have parties.
3. When parties may occur.
4. What beverages can and cannot be served.
5. Where and what promotional materials can be used.
6. Which clubs are recognized by the college.

The blame does not fall squarely on the shoulders of Student Activities; rather I think they have too many assignments. They have an important job here: keeping the students' social needs satisfied by planning high-quality events. Rather than regulating so many of the aspects of the social life of the college, the office of Student Activities should be concerned primarily with providing students high quality and well planned events.

D. Barrett Bijur '01

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On The Beat

Bad Boys, Bad Boys

Two neighborhood youths - ages 14 and 15, were arrested for Criminal Trespass first degree in Mather Hall at 10:48pm and October 27. Both Campus Safety and Hartford Police were involved. The two boys are believed to be affiliated with the suspects of the recent Ferris thefts. Campus Safety investigation has identified a total of four are youths - ages 14 to 19 - that are involved in these thefts. Their other two suspects' names have been turned over to Hartford Police.

I'm Too Sexy For Your Car

At 7:45pm on October 27, an officer of the Hartford Police Department arrested a 17 year old boy. The officer observed him walking up Summit Street peering into the cars parked along the road. The youth then returned to one car, an unlocked vehicle, entered it and was in the process of stealing the stereo system. There was no damage done to the vehicle.

...And Couldn't Get Up in the Morning

TCERT responded to a call in High Rise at 6:30pm on October 28. A student had fallen and bumped her head on a piece of furniture in the room. She was treated and released by TCERT.

Haven't We Learned Enough About Hit and Runs This Year?

In the Campus Safety lot, a student reported that her vehicle had been damaged by another vehicle sometime between the hours of midnight and 2pm on October 29. The suspected vehicle was a black BMW that had been parked next to her. Hartford Police have been notified.

See You Later, Alligator

Buildings and Grounds noticed that one of their John Deere Gator's was missing on October 28. Around 11:00pm, the Gator was observed being driven by group of youths near Broad and Vernon St. A Campus Safety Officer responded, and the youths abandoned the vehicle, fleeing on foot along Broad Street. B and G responded and picked up the stolen Gator.

I Want to Pump... You Up

Just after midnight on the night of October 29th, a shuttle driver reported that a male student had threatened him. The student, who was intoxicated, is reported as having said, "if you value your life, you'll take me down to Union Station." The student boarded the shuttle and then got off near High Rise. After this the shuttle driver was unavailable for the next hour.

Student Activists Attempt to Undermine Master Plan

Three students were apprehended by Hartford Police in two separate incidences of vandalism on October 30. The first, acting alone at 1:45 am, was observed ripping down part of the construction area fencing. The second incident, involving two students at 9:15pm were also stopped trying to break into the construction fence. One of the students escaped and was found in his residence hall. A number of fireworks were confiscated at this time. All three cases were referred to the Dean of Student's Office.

I Know What You Did Last Summer

A female student reported receiving three harassing phone calls between 6:15 and 6:35 on the morning of October 29th. The calls were of an obscene nature. The caller was an unknown male.

The Pitfalls of Fighting Crime

At 1:37am on October 28, an intoxicated student, allegedly a resident of Jarvis, pulled the fire alarm in North. A Campus Safety Officer, observing the alarm as she was concluding her patrol of the main quad, rushed to the scene to investigate and assist with the evacuation. As she was responding, she tripped and fell, injuring her right knee, her left wrist and her shin. There was no fire found.

Seven Days, Six Nights Until Voters Elect Next President

continued from page one
dents, Connecticut is not a "battleground" state, which means neither campaign is extending the same resources here as in Pennsylvania or Florida, which have a large number of Electoral College votes and are close races. Therefore, there are virtually no television ads, and no candidate has appeared in the state in several weeks, adding to the disconnect with the campaign.

"Nobody seems to be campaigning for our vote at all, which is upsetting because if all the students voted in the country we could probably have quite an effect." - Vanessa Galasso '02

It is this disconnect that has helped Ralph Nader, the Green Party candidate, earn support by specifically courting those who feel left out by Bush and Gore.

Mark Silk, Director of the Study of Religion in Public Life noted that, "the only students who seem interested are Nader supporters, presumably because they're interested in the environment and progressive issues generally."

Indeed, Nader won 15 percent of the vote in a mock student election at Trinity last week.

However, because of the system, potential Nader supporters are faced with the dilemma of voting for Gore, or voting for Nader and potentially helping George W. Bush.

Illinois resident Jane Norton '01 voted absentee for Gore, but only because Illinois is in a close race. "If Illinois were a state like Texas or Massachusetts, an obvious victory state for either Bush or Gore," Norton explained, "I probably would have voted for Ralph Nader, as a message to the Democratic party that I am a disgruntled Democrat, hoping for a return to more liberal party ethic."

"Obviously, either Bush or Gore will win the election, so voting in a state in which the electoral votes are still up for grabs, I had to choose between the two main candidates or face the reality of throwing away my vote," she added.

But the question remains: How to get college students and others enthused and involved in Presidential politics?

Leach believes that the parties can reach out to disenfran-

chised voters. "Any party that genuinely attempted to expand the active electorate - to retrieve some of the tens of millions who don't vote - would generate a lot more excitement than either of the current Republican parties. Those parties slug it out

in the political center and the white suburbs. They've written off the many in the USA who aren't doing fabulously well or who have given up on the idea of government responding to their needs."

Norton and Meghan Reppond '01 however, leave the responsibility to students to vote and force politicians to pay more attention to student issues.

"We are voters and that is our involvement in the political process. If one so desires more involvement, it is their responsibility to seek it out," said Norton.

Reppond, a Bush supporter, stated, "Our age group will continue to be excluded from the political process until we start to vote and force politicians to listen to our views."

She added, "No politician is ever going to ask for your opinion, you have to tell him, and the best way to do that is with a ballot."



Radio personality Colin McEnroe speaking at the Smith House on October 24. McEnroe addressed the topic of the Presidential Election and the Media. He was joined on the panel by Political Science professors Adrienne Fulco, Peter Burns, and Stefanie Chambers.

STORY BINGENNEIMER

Finding Community in Cities

continued from page one
the city grow, and yet remain within its context as a city. "How much will it feel like a city, how much will it feel like a mall or a theme park?" he asked by way of a caveat concerning both the positive and negative effects these programs can bring.

However, Goldberger went on to commend Trinity's own efforts in improving and maintaining the city, particularly its attention to both the campus and its surroundings and the integration of those two things. "[This] interface is critical for both sides," he says, and a vast improvement on the "walled campus" of the past. Furthermore, he admires Trinity for its threefold address to the questions a city raises: physical connection to the city, academic focus in the classroom, and investment in the city.

Dean J. Ronald Spencer, who introduced Goldberger, commended the lecturer, saying "I thought he had very cogent and stimulating things to say." And Letty Samponaro '03, of the Cit-

ies Program, believed that while Goldberger lacked enough knowledge to speak thoroughly on the problems specific to Hartford, "his discussion concerning the lost community and its relevance toward the loss of our cities was very truthful and very interesting."

It was this problem of sustaining community that was the culmination of Goldberger's lecture. That "physical reminder" that must continue, according to the speaker. Ultimately, Goldberger argued in his most pressing argument in a series of thorough and captivating arguments, that we must have a "willingness to stake ourselves to our cities, because they are there, because they exist." Goldberger wonders if we even need another reason at all.

Goldberger, a Yale graduate, is currently the architecture critic for *The New Yorker*, as well as the architecture editor at *Architectural Digest*. Previously, he served as an architecture critic, cultural news editor and chief cultural correspondent for *The*

New York Times, and won the Pulitzer Prize for journalism in 1984. He is also the author of several books, including *The City Observed - New York: An Architectural Guide to Manhattan and The Skyscraper*, in addition to his new work in progress, tentatively titled *How to Look at a Building*.

Goldberger was chosen to speak at the fourth annual Wassong Memorial Lecture, which deals in European and American art, history and culture, as an international writer and critic of note. In odd years, a Trinity faculty member makes the address.

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SGA Proposes New Parking On Summit

continued from page one

Although this land is owned by the City of Hartford, it will be suggested by the committee to form an agreement with the city, so that in exchange for use of the land, Trinity College will provide a "detailed landscape as well as adequate buffering adjacent to the park."

Herbst believes that the college can claim eminent domain and that acquiring permission

"The fee we pay should be for monitored parking lots," complained Trude Goodman '03. Addressing this situation, the proposal also calls for additional lighting in parking areas and a recommendation to explore the use of closed-circuit television cameras.

McLaughlin noted that most of the vandalism has occurred on Summit Street, and, although there has been an in-

"I am all for expanding the parking facilities on campus, but I do not feel such a project can take place until we see maximum utilization of existing parking areas." - Neil McLaughlin

to use the land should not be a problem.

Campus Safety Director Neil McLaughlin does not have the same view of student parking on campus. He asserts that there are many empty parking spaces, especially at night. The problem is that students are not looking for them. "I am all for expanding the parking facilities on campus," he explains, "but I do not feel such a project can take place until we see maximum utilization of existing parking areas."

In addition to the limited amount of parking spaces on campus, with the recent spike in theft and vandalism, there is increased questioning about how safe the parking lots are.

crease of patrols in the area, advises students to find parking on campus. He does agree, however, that additional lighting and cameras would be a good idea for our existing parking lots. "Those things should happen... but it's a matter of funding."

A deadline of December 1 has been placed on this proposal so that, if accepted, the plan can be implemented before the additional construction begins. Parking on campus is a long-term problem, but considering the escalation of the already existing difficulties looming just over the horizon, the Student Life Committee sees the necessity for a short-term solution.

UK College Students Party Hard

(Reuters Health) - While college students in the US are often portrayed as alcohol and drug abusing partiers, it seems that the problem may not just be limited to the United States.

British researchers who

"The results of this survey reflect drug and alcohol use among undergraduates at one UK dental school. However, there is little reason to suspect students at the university surveyed are unique in their experiences," according to Dr. B. Underwood of Easingwold, North Yorkshire, and colleague K. Fox.

Underwood and Fox note



NEWS FROM OTHER SCHOOLS

looked at dental school students in the United Kingdom found that these students also frequently abused alcohol and used cigarettes and illicit drugs.

The researchers asked 264 students about their drinking, smoking and drug use habits. While 82% of men and 90% of women reported drinking alcohol, 63% of men and 42% of women "drank in excess of sensible weekly limits," the authors report.

Sensible weekly limits were considered to be 0 to 14 drinks for women and 0 to 21 drinks for men. A drink in the UK is generally defined as a half-pint of beer, a shot of spirits, or a glass of wine.

"More alarming is how alcohol is consumed, with binge drinking being reported by 56% of male and 58.5% of female dental undergraduates—this is double that found in university students in general," the researchers write. About 28% of university students in general report binge drinking, according to the report.

that the students were abusing alcohol and using drugs "to a degree which may damage health and future careers." They suggest that schools appoint a teacher to educate students about alcohol and drug abuse as well as monitor the impact of such education.

SDSU Students Vote to Keep Aztec Mascot

(AP) Students at San Diego State University have voted overwhelmingly to keep its 75-year-old mascot, Monty Montezuma, and the school's nickname, the Aztecs.

The unofficial results of a three-day student referendum that were announced Wednesday night differ sharply with the Associated Students Council, which voted Sept. 27 to change the nickname and to ban all Indian images at school sporting events.

The council will certify the election results and forward

them to SDSU President Stephen Weber. He is expected to make a final decision sometime in November after the University Senate makes its recommendation.

The ouster campaign began after the Native American Student Alliance complained that the Aztec image is a caricature of indigenous cultures. Alliance spokesman Rey Soto said use of such symbols is dehumanizing, demoralizing and racist.

The early polling results showed that 95.1 percent of the students who voted want to see Weber retain the Aztecs nickname, while 4.1 percent voted no and 0.8 percent said they didn't care.

Additionally, 86.7 percent said they wanted to see the Monty Montezuma mascot and logo retained, with 10 percent voting for retiring them and 3.3 percent saying they didn't care.

Voter turnout exceeded expectations with 8,050 students participating, or 26 percent of the student body.

The election results did not surprise Soto, who concluded that other students besides Native Americans dislike Monty Montezuma because 10 percent voted to retire the mascot.

Many college and professional teams - including baseball's Cleveland Indians and football's Washington Redskins - have been pressured to change their Indian-related names and mascots. In recent years, some universities have changed nicknames, including the Marquette Warriors, who became the Golden Eagles, and the St. John's Redmen, who are now the Red Storm.

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EGGPLANT PARMIGIANA	\$3.95	\$7.90
CHICKEN PARMIGIANA	\$4.25	\$8.50
CHICKEN CUTLET	\$4.25	\$8.50
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Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.75
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.75
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$5.25
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.25
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$1.95
Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.	
Extra Dressing	.40¢



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WHITE PIE	MED \$7.95	LARGE \$9.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED \$7.95	LARGE \$9.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$9.95	LARGE \$13.25
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CHEESE RAVIOLI	\$6.95
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BEVERAGES

Abortion Debate Educates Potential Voters

Debaters Discuss Whether Abortion and Reproductive Rights Hinge on Next Week's Presidential Election



By ABIGAIL THOMAS
News Editor

The upcoming election is generating and conversation among many groups and interests. This past Tuesday, October 24th, the Trinity College Women's Organization sponsored a pre-election abortion debate focusing on the potential effects of this year's election on abortion rights, hoping to inspire interest on Trinity's campus.

Representing the pro-life side of the argument was Bill O'Brien, Vice President of Connecticut Right to Life. As the moderator Professor Sarah Raskin asked, he opened with a brief discussion of the goals and tactics of his organization, mentioning ideas such as the "culture of life vs. a culture of death." He also addressed such controversial issues as when life actually begins.

"If you've taken a basic course in biology, you now when life begins - at conception," he noted without hesitation.

Judy Blei, a lobbyist for Connecticut National Abortion and Reproductive Rights Action League (NARAL), opened with a quick clarification of O'Brien's terminology, highlighting the difference between the phrases "pro-abortion" and "pro-choice." She very succinctly informed the audience about NARAL's position in the abortion debate.

"It is an issue that deals with a woman and her reproductive system; government should not interfere in that very personal decision."

After their opening statements, both candidates responded to questions posed by the moderator. The opening question asked the candidates to discuss the effects that the election of either candidate would have on abortion rights in the country.

Interestingly enough, O'Brien did not give either candidate a resounding endorsement but instead chose Bush as the lesser of two evils. "Certainly the Supreme Court is going to have some changes, but the Republicans have appointed seven of the current Supreme Court justices, and they haven't voted pro-life yet. So we're not real comfortable with Bush, but he's better than Gore."

Blei was much more forceful. She began with a clear endorse-

ment of Vice President Gore, following this statement with a frank discussion of why this candidate was a better choice for the pro-choice position. She

e the positions of their respective organizations on national and international level. Just before the close of the debate, Raskin asked another question

directly impacting the outcome of this year's election. "Given that a generation of women has now grown up under *Roe v. Wade*, what effects do you foresee if it is now repealed?"

O'Brien was quick to respond with a moral perspective. He said, "this school would have one-third more students," citing a statistic that

one in three pregnancies are terminated via abortion. Beyond that, he noted that repealing *Roe v. Wade* would make a difference in the perspective of the United States as a whole.

"We would finally turn this country around and regain our respect for life."

Blei reiterated her opinion that abortions will happen regardless of the law; one of the benefits of *Roe v. Wade* is not

also discussed the possible ramifications if Bush wins the election.

"If George W. Bush became president, we would go back to the back alley. Abortion is not going to go away if it become illegal, by keeping it legal we are keeping it safe. That choice is going to be made regardless of what the laws say."

The questions continued, allowing the candidates to outlin-



Bill O'Brien of the Connecticut's Right to Life organization makes a point at last week's debate.

STORY BINGENNEIMER

PRUDENTIAL SECURITIES INFORMATION SESSION

THURSDAY, NOVEMBER 2, 2000

6:00 P.M.

REESE ROOM

Join Mark Leavitt '80, Managing Director, Group Head, Prudential Volpe Technology Group and learn more about Prudential Securities and the two-year analyst program.

Check out Trinity Recruiting for more information on Prudential Securities.

Dan Rudolph '01: Trinity Student and Pro Athlete



By ANDREW WEISS
Senior Editor

While the hot sun beats down on the cool green pitch the crown of a few thousand fans waits as the lead speaker begins to bask.

Over the metallic megaphone come the names of the Connecticut Wolves professional soccer team as the crowd erupts in roaring cheers. On any number of summer days this scene is played out in New Britain, Connecticut or Cincinnati, El Paso, Milwaukee, or any of twenty or so more North American cities. Among those Wolves fans roar for is Trinity's own Daniel Rudolph.

Although a mere twenty minutes from the athletic fields of Trinity, Willow Brook Park is a world away. It is the home of the Connecticut Wolves of the A League, which is a division two league below Major League Soccer.

Last summer Rudolph took a large step when he signed his first professional soccer contract with the Wolves. While it

feels that playing with great players at Trinity and against formidable opponents at other schools in the New England Small College Athletic Conference (NESCAC) brought his game to the point where he could make the jump to the next level.

In addition, while on the Trinity squad, practice brought out aspects of his games that Rudolph feels helped him in the transition. For instance, constant practice has allowed him to develop a softer touch and better control. His practice was relentless. Sometimes, Rudolph admits, he practiced while he was in the bathroom.

While the competitive level of play at Trinity and constant practice helped prepare Rudolph for the physical and technical aspects of the profes-

sional A League game starts out with player introductions. Each player's name, number and hometown is announced. All of this takes place before crowds of 10,000 people, and more. The excitement that is created by the roar of thousands of fans is what Rudolph finds most exciting and different about playing professionally.

The most exciting single experience of Rudolph's first professional campaign came on July 12th when the Wolves held a promotion known as Kid's Day in front of a season high 8,000 people.

Rudolph scored the winning and only goal of that game. Not only did the crowd burst into thunderous cheers, it gave the Wolves their only win of the year and Rudolph's mother was on hand to witness it. This was the single most exciting moment in the season and that excitement, explains Rudolph, is one of the major positive difference between professional and collegiate soccer.

While he had his share of exciting moments and positive experiences moving up a level, he had his share of growing pains.

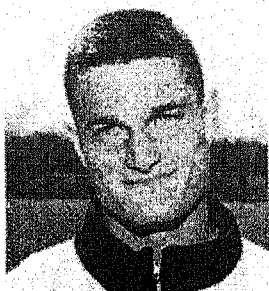
Learning his place on the team was the biggest one of the adjustments. He ended his career at Trinity

as captain of the team, but began with the Wolves as just another rookie. It was a hard adjustment. He felt that he should have more playing time. He invited many friends to watch him play against Rochester and did not even dress for the game.

Despite the ups and downs, Rudolph explains that playing soccer was a dream come true. For next season the Wolves have

picked up the option on his contract, which gives him a guaranteed tryout. Looking into the future Rudolph wants to play for the United States Jewish National team and is interested in playing in the MLS and coaching on the college level.

Rudolph remains determined in his goals for the future, saying, "I may or may not make it to the MLS, but I won't rest easy until I know I can't do it."



Dan Rudolph '01
COURTESY CT WOLVES

Last summer Rudolph took a large step when he signed his first professional soccer contract with the [Connecticut] Wolves.

was a daunting move, Rudolph handled the jump with poise, confidence, and yearning to play the game he loves.

Before he made the jump, Rudolph had had several years of experience playing with the men's soccer team at Trinity. In part, it was his experience at Trinity that allowed him to move to the next level. Rudolph

sional game, the actual experience of playing professionally was completely different than anything he had experienced. Practice at the professional level is much different. Gone is the constant drilling. Instead there is an emphasis on playing and scrimmaging.

Game day is much different than it was as a Bantam. A typi-

TOP 10 Top Ten Halloween Costumes (in descending order of scariness)

10. A drunk football player.
9. An honest Democrat.
8. Vomit.
7. A Wesleyan student.
6. An engineering major.
5. A Cleo member.
4. The Life Science Center.
3. Whose peas? Herpes.
2. Campus Safety on a Saturday night.
1. Sharon Herzberger.



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Curt L. Hamakawa '84

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EVENTS, INFORMATION SESSIONS AND INTERVIEW DATES:

Wednesday, November 1, 2000

- 7:00 p.m. GreenPoint Financial in the Reese Room Smith House

Thursday, November 2, 2000

- 6:00 p.m. Prudential Securities in the Reese Room of the Smith House

Friday, November 3, 2000

- BrassRing Diversity Forum in Boston at the Cambridge Marriott
 - o Sign up for transportation in Career Services
 - o The bus is leaving Mather Hall at 9:30 a.m.
- TrinHomecoming.Com.
- 5:00 p.m. - Internet Careers Networking Reception - Mather Hall

Monday November 6, 2000

- 7:00PM-9:00PM SG Cowen Information Session in the Alumni Lounge

Tuesday, November 7, 2000

- SG Cowen Interview Date for Technology M&A Investment Banking Analyst Positions
- 7:45PM-9:00PM Careers in Public Health & International Health Lecture in the Rittenburg Lounge

Wednesday, November 8, 2000

- J.P. Morgan Chase & Co. Interview Date for the Investment Banking Analyst Program
- 6:00PM-9:00PM ACNielsen BASES Information Session in the Alumni Lounge in Mather Hall
- 7:00PM-9:00PM How to Get There From Here Panel at 121 Science Center, Wesleyan University, Middletown, CT
- 7:00PM-9:00PM Abercrombie & Fitch Information Session in McCook #106

RESUME DEADLINES:

Wednesday, November 1, 2000

- J. P. Morgan Chase & Co. - Investment Banking Analyst Program

Thursday, November 2, 2000

- ACNielsen BASES - Market Research Analyst

Friday, November 3, 2000

- Fashion Group International - Design Competition

Monday, November 6, 2000

- Infinity Broadcasting for Show Production and Promotions/Marketing
- Ivy Bound for Instructors
- JCPenny for the Warehouse
- MacDermid, Inc. for Research and a Research Chemist
- People's Bank for the Corporate Professional Development Program
- WWLP-TV for Accounting Assistant

Tuesday, November 7, 2000

- Adams, Harkness & Hill for Analyst Positions
- CIGNA for Pension Data Analyst
- Kaplan for Teachers
- National Science Foundation for National Graduate Research Fellowships - 2001
- The New York Times for a News Clerk

Community Activist of the Week: Shannon Stormont '02



COLT, (Community Outreach Leadership Team) and the Tripod would like to introduce a weekly segment to the Tripod that will highlight one campus activist each week. Shannon Stormont '02 is the current co-chair of COLT and has been the chair of Trinity's chapter of Habitat for Humanity for the past three years. During the spring of 2000, Shannon did an internship with ConnPIRG and worked on the campaign finance reform. She has led two Habitat for Humanity alter-

native spring break trips, organized this year's Halloween on Vernon Street and lived in PRAXIS, the community service dorm during her sophomore year. This summer she was at the Institute for Children and Poverty in New York City. Of her school Shannon says, "people at Trinity don't realize how many opportunities for community service exist at Trinity. We really have some fantastic programs." Shannon will study abroad in Ireland next semester.

—Jon Prosnit '01

Second Student Website Launched

camptrintrin.com an on-line resource



BY ANNIE SCRANTON
Features Writer

Ever wish that you could have a useful Trinity yellow pages style directory that was accessible at all times? Jesse Chambers '01, Quinn Smith '01, and a handful of other students did, and so they founded camptrintrin.com.

Chambers is the site manager. He modeled the idea after a friend at Middlebury College who started a similar site.

"Camptrintrin.com is for the students and by the students. It's homegrown... It's a place where Trinity students can get everything online from late night munchies to jobs to classes,"

"[CampTrinTrin.Com] is a place where Trinity students can get everything online from late night munchies to jobs to classes."

boasts Chambers.

This summer, Chambers, Smith, and other Trinity seniors built camptrintrin.com from the ground up, based on a template used at other schools. There are a few additional perks for the Trinity community such as free, web-based e-mail.

"At Trinity, you can't check your e-mail when you're not at your computer. A common, web-based account is much easier. This will give people an alternative to forward their Trinity e-mail," Smith says with a smile. The site will allow Trinity students to check their e-mail during the summer, and at computers other than their own.

A similar web site,

dailyjolt.com, was opened in early October. When asked the differences, Chambers recited quite a long list: "There's a his/her section for guys and girls to read silly articles. There's a student showcase section where a student can post a piece of poetry for example. A local business directory will be available for students to look up anything from paintballing to nail painting. If it's in the Hartford area, you can find it on camptrintrin.com."

"Delivery menus will be made available so you don't have to fumble around for a directory... it's basically a yellow pages for Trinity students... it's what they demand," explains Chambers.

Students are enthusiastic about the new website. Botha Bip '02 says that she is interested in working on camptrintrin.com. "It seemed like a great launchpad... a lot of people read the Economist and the New York Times, and including these links would really be good. It seems like a fun site, and it's great to include sports and humor," she concludes.

The website is profit based and will sell advertising space to local businesses that wish to promote their trade, provide directions, and post coupons online.

The website has been warmly accepted by the administration. "The administration is

Halloween on Vernon Street

Over twenty student groups participate in cold, fun day



BY JAMES CABOT AND
ANNE TROWBRIDGE
Tripod Editors

Despite the cold and a uncharacteristic October blizzard, for the 10th year Trinity students prepared a fun-filled Hal-

loween afternoon for neighborhood children. Activities included haunted houses in the Umoja House (organized by Imani and TACEBO), Praxis, and St. Anthony Hall. AD hosted candy fishing, and Psi-U had candy pong. The Caribbean Students Association produced folk and superstition story-telling. North Campus and Hansen dormitories hosted activity tables. Other participating organizations included the Asian-American Student Alliance, La Voz Latina, Sigma Psi, the Vernon RAs, ConnPIRG, and the Newman Club. The Tripod, Lambda Delta Phi, and a variety of RAs provided chaperone ser-

vices.

Over seven hundred children made their way through the event, which was organized by Shannon Stormont '02. Photography courtesy of Anne Trowbridge.



In Hansen



Watching the game intently



Candy Fight?



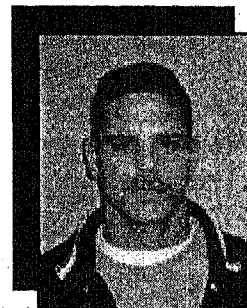
Entering the Haunted Hall

Along The Long Walk

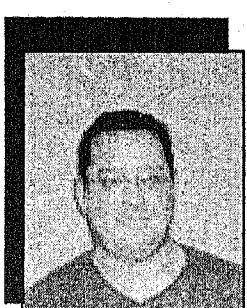
WHAT DID YOU DRESS AS FOR HALLOWEEN



ALI FIEDLER '02
AND BASIA
DZIENIS '02
"We were hottie ravers."



MIKE INDELICATO
'02
"I represented too cool as Scottie too hottie."



ANDREW PEARL
'02
"I dressed as Indiana Jones."

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What is your costume?



CRAZY COSTUMES
A Brian Nanos Joint

This weekend was quite a festive one at Trinity. For the second weekend in a row, we actually had something to do and someplace to be. This weekend was Halloween. Therefore, Trinity students flocked to the Hall in costume.

Now, it should be no surprise that the students were going to the Hall, since that's all we ever do anymore. Perhaps the administration should start funding the Hall's parties, if they expect the frat to provided the entire social scene for the campus. I suggest that we start to call the Hall "The Party Barn." "Then what would we call what is now the Party Barn?" you ask. How about "empty?"

What made this week's trek to the Hall

However, some of the costumes that I saw were clever, not easily identifiable. These were the ones I had the most fun trying to identify.

For example, late in the evening, I saw a guy walking towards me who seemed to be wearing no costume. However, I tried to identify what he was anyway.

"Let's see, you're white, upper-class looking, you have a bit of white powder under your nose...are you George W. Bush?"

The guy shook his head at me and showed me in his hands that he held a copy of his father's income tax forms.

"Oh that's easy now," I said, "you're a Hall brother. Good costume."

The next person was very flexible and had managed to roll himself into a ball so that his head was stuck...somewhere. "That's easy," I said, "you're an SGA mem-

The next person was very flexible and had managed to roll himself into a ball so that his head was stuck...somewhere. "That's easy," I said, "you're an SGA member."

different than that of every other week was that this week the Trinity students went in neat costumes. The Halloween costumes entertained me to no end. Since I did not have a costume of my own, I decided to stand on Vernon Street and try to guess what people were.

As people would pass by, I'd yell out to them what I thought they were trying to be for Halloween. All night I was calling out "you're a baseball player," "you're a hot dog vendor" (that one turned out not to be a Halloween costume) or "you're a fairy." When saying the last one you must be very careful that the person you are yelling to is actually trying to look like a fairy for Halloween.

Most of the costumes that I saw were easy to identify because they were the costumes that we see every Halloween. A guy with a sheet over his head is a ghost. A girl with a white blouse and a short, plaid skirt is a tramp...I mean... a Catholic schoolgirl.

ber." And he rolled on.

Behind him came a guy wearing a big poster board with a bunch of meaningless gibberish on it. I walked up to him and said, "Let's see, this is a hard one. Are you Ralph Nader's Presidential campaign?"

"No," he replied.

"The Tutorial College Honor Code?"

"Nope."

Then, I got it. "You must be college alcohol policy. Great costume!"

Suddenly, a girl walked up from behind me and tapped me on the shoulder.

When I turned around, I saw that she had begun to look me up and down, and was frowning with concentration.

"Let's see," she observed, "you're not doing anything except standing here giving your opinion of what everyone else has done. Yet, it seems that no one really cares what you have to say. Are you a Tripod writer?"

Yes I am.

PUBLIC HEALTH CAREER SESSION

**TUESDAY, NOVEMBER 7
7:45 P.M.**

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Klewheic Kuis's Mystical 'Scopes



VIRGO

AUG 23 - SEPT 22



PISCES

FEB 19 - MAR 20



Don't be afraid to shell out more money than you'd planned to this weekend - biting the bullet now will benefit you in the long run, and you love the long run. Take ideas you've come up with off the drawing board and into reality, and trust your gut instincts about others' motives. This weekend will be a sexually charged one for you, so go out after the game.

Keep your cards closer to your chest than usual this week, as people can behave more rashly than you expect them to, and you'll want to be prepared. Debts and control issues come to the forefront as well, so be extra diplomatic when dealing with people. Clean out your emotional garage and be extra honest with yourself about what you really want. You have nothing to feel guilty for.



LIBRA

SEPT 23 - OCT 22



ARIES

MAR 21 - APR 19



Mars moves into your sign on Friday of this week, promising uncharacteristically aggressive actions and decisions from you. Profit from this motion by striking out on your own (something you hate), as there's no safety in numbers until next week. Thursday night should be particularly hot - so get yourself an invite to Late Night if you can.

If you've felt a bit reined in for the past few weeks, Homecoming weekend is going to clear away what's blocking you. The clouds will clear, but if people appear to be making apologies too late don't give in to your natural tendency to forgive everyone. Clear out people who oppress your spirit, and don't be overly stubborn in matters of the heart later this week.



SCORPIO

OCT 23 - NOV 21



TAURUS

APR 20 - MAY 20



You're in a stage in your life where security and trust in others are increasing rapidly, so take the time to enjoy the fruits of your labors. Don't allow insecurities to simmer underneath the surface or they will affect your state of mind near the weekend. Keep tabs on personal relationships every day this week and figure out what works and what doesn't...then fix it before Saturday.

Partners may seem to change their minds too much for you this week, so be careful not to lose sight of the big picture. Take care of your health, too, the next few weeks are going to take their toll, and you'll be happy you were prepared. Keep double checking the details, and stay away from exes or sappy movies, as you'll be overly emotional late in the week.



SAGITTARIUS

NOV 22 - DEC 21



GEMINI

MAY 21 - JUN 20



You've been overloaded with responsibilities during the past few weeks, but this weekend will provide you with assistance from places you hadn't imagined. People are coming out of the woodwork to help you out, so don't be afraid to delegate responsibility. Treat people who look up to you particularly well this week.

Your past few weeks of blockage are over, and things will improve in all areas of your life this week. Mars moves into Libra on Friday, which will give added drive to all your plans - especially romantic ones. Remember the lessons you've learned recently, and don't make the same mistake twice.



CAPRICORN

DEC 22 - JAN 19



CANCER

JUN 21 - JUL 22



Your day of decisions is fast approaching, so don't shy away from responsibility this week. Your decisions will affect other people more than usual, but don't use fear of consequences as an excuse for lack of action. Do whatever it is you've been afraid to this Thursday, when the motion of Mars makes confrontations more likely to come out well.

This is a big week for Cancer in the realm of communication, and you'll feel an urgent need to confront, clear up, and decide once and for all what's best for you. Don't play guessing games with people about what it is you want, and don't shy away from the realities of your everyday life. The motion of Mars this week stirs up aggressive energy across the boards, so use this time to get whatever it is you've been thinking off your chest.



AQUARIUS

JAN 20 - FEB 18



LEO

JUL 23 - AUG 22



This week for you is about making sure others don't react to you without knowing all the facts. Be more careful than ever to tell the truth without including any of the vague ideas you like so much. You're impulsively independent this week, but realize that how you play things now will determine more than just the immediate future.

Though you may want to hold off on crucial decisions in hopes of finding a more comfortable middle ground, this week will force you to commit to various parts of your life one way or another. Mars is the planet of war, and this week is electric because of Mars' movement. Be frank with intimates, and remember that honesty will always get you further than politics.

Ti-Jean Delights Trinity Audiences



By AMY BUCHNER
Arts Editor

Director and Trinity Artist-in-Residence Tony Hall and his energetic troupe of actors must have made playwright Derek Walcott proud this weekend with their wonderful production of Walcott's play *Ti-Jean and His Brothers*. *Ti-Jean*, the fall main stage production, is a collaboration of the efforts of both Trinity students and several well-known artists of West Indian background.

Designer Peter Minshall worked with Trinity students to create the scenic design; Andre Tanker and his Corridor Band created original music and additional lyrics for the production; Stephen D.

production of *Ti-Jean* so successful.

The careful detail that Hall and his designers had put into this production was clear from the preset. Sandy Stoll's set, created in collaboration with Peter Minshall, was absolutely breathtaking.

The smoky beams of light created a foggy glow over the tilted circular platform that would make up the main playing area. The dark leaves floating in front of the cyclorama, which later would so wonderfully reflect the plantation fire, looked dark and ominous.

After a short introductory pantomime between the mother and the devil, which provided a nice summary of

his steadfast trust in God, wins the pact.

The story is relatively simple and is told in the manner of a folk tale through verse, dialogue and song. Hall and his performers worked especially hard to create flesh and blood characters and avoid simply playing caricatures.

The production tries to establish a believable world in which all of these unbelievable actions might take place. Through careful acting, direction, and attention to the colonial conditions that are so carefully worked into the plot, these unbelievable plot twists act as a reminder of the unbelievable atrocities that occurred under colonial slavery.

Hall's direction overall is wonderful. His use of space is always well-calculated and always subtle. The tilted platform, while opening up a variety of new blocking possibilities also leaves potential for blocking nightmares. However, Hall used the platform to all of its advantages and made use of all of its versatile space.

The costumes were one of the visual highlights of the show. The incorporation of West Indian colonial styles of dress into the creatures' costumes was a wonderful idea.

Mr. Frog's costume in particular was imaginative and reminiscent of John Tenniel's illustrations of the Mad Hatter. The masks were beautifully done; not only did they add further artistic character to the various creatures but they also gave the actors an interesting prop to work around onstage.

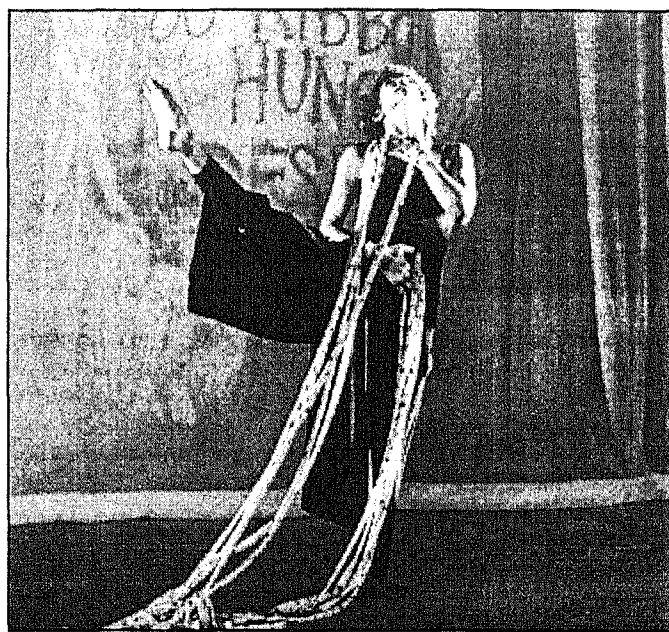
The devil's costumes were magnificent and added a great deal to his characterization. Kudos must also be given to the costumers for their excellent work on the wardrobe of the Bolom. Trying to costume a stillborn fetus must have been a challenge, but the costume was handled masterfully.

James Creque '02 truly stole the show as the charismatic devil. His versatility was abundantly clear as he slid in and out of his roles as Papa Bois, Devil, and Planter. The humor, irony, intelligence and ease he brought to his character were not unnoticed by the audience. He also was one of the few actors who seemed totally at home not only acting, but also drifting in and out of the songs and dances that continually interrupt the spoken word of the play.

Other performers who showed the same comfort and easy stage-presence included

see *TI-JEAN* on page thirteen

New York Choreographer Performs In Studio 47



COURTESY OF LISA HURLEY

NYC-based choreographer Heidi Latsky in performance.



By MARCIE
YOSELEVSKY
Arts Writer

The Studio 47 performance series continued last week with an evening of modern dance choreography by NYC-based choreographer Heidi Latsky. Once again the intimate setting of the studio, which placed the thirty or so audience members on an even plane with the dancers, complemented the four solos well.

The first piece, performed by the choreographer herself, came as a surprise to most of the audience. Ms. Latsky began the piece in a blackout, beginning to move as the lights came up. Few were expecting her to be pregnant. She began moving, seemingly oblivious to the audience.

The movement came across as her own private exploration and at times a conversation with herself. The dancing increased in intensity and complexity building to a powerful moment when her self-absorption was shattered by a sudden realization that she was being watched.

Again, the studio setting contributed here as there were no blinding stage lights to stand in the way of eye con-

text with the performer. Choreographically it was interesting to watch the occasional repetition which, performed with a new dynamic, appeared to be new movement entirely.

In the discussion following the performance opinions varied as to the origin and meaning of the piece. Ms. Latsky shared details of her difficult pregnancy which were the basis of her choreography. The question arose as to whether the piece could be performed by someone who was not pregnant.

Comments led to the conclusion that the piece contained emotions and themes such as fear and vulnerability which are not unique to a pregnant woman. Danced with a slightly different focus this powerful piece could adapt itself.

A solo followed, danced by a man in ever changing lighting, to strong pulsating music. The dancing was intense and technically strong and the choreography an excellent spring board for the dancers' combination of technique and interpretation.

The pure aesthetics made this an enjoyable piece. The themes of exploration within one's self and one's surrounding came up again. This was most clear when the dancer slowed after a rapid sequence of movement, closed his eyes, and as the words "love is blind" reverberated within the music, moved as if simultaneously investigating his ability to move, and his unknown surroundings.

Another solo danced by Ms. Latsky followed. The piece began in the left upstage corner where it remained for the duration. The movement was slow and intent, and at times intricate. A long red scarf, which acted at many times as a constraint, was the focus of the piece.

In the discussion following Ms. Latsky explained that the piece was an old one, created in '86, which she had chosen as it was one of the only ones she was physically able to perform at this point. While the movement and concept were intriguing there was a lingering feeling that the piece had never really taken off.

The final performance was a repetition of the man's solo, this time danced by a woman. Though less intense and subtly different in the techniques of the movement the feeling of curiosity conveyed remained much the same.

Ms. Latsky's work will also be presented in the fall dance concert the weekend of Nov. 10 and 11. Five Trinity dancers will perform a piece which she recently set on them.

The dancing was intense and technically strong and the choreography an excellent spring board for the dancers' combination of technique and interpretation.

Trinity College Legislative Internship Program

Trinity Students will have an opportunity to work for members of the Connecticut General Assembly during the spring semester for four or possibly two course credits in the Trinity College Legislative Internship Program.

This program provides a unique opportunity for Trinity students to see state government and its policy process from the inside and it allows Trinity College students to serve as key links between legislators and their constituents.

An informal meeting for interested students will held by Professor Peter Burns, Director of the Program, Political Science Department, Thursday, November 2 at 4:30 PM in Seabury 305 with refreshments. Application forms may be picked up at the meeting from Professor Burns, or from Mrs. Adam, Department Assistant, Seabury 202.

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"NOW I DON'T CATCH COLDS!" - P.C. Smith, Charlotte, NC

Trinity's Own Wally Swist Shares His Poems

Gallows Hill Manager Reads From Latest Work



By JAMES CABOT
Features Editor

Reading selections of new and old work, poet Wally Swist held captive an intimate audience that had gathered in the Gallows Hill Bookstore last Thursday afternoon.

Having arrived at Trinity College during the fall of 1998, Swist has played an active role in the arts scene both on and off campus. As manager of the Gallows Hill Bookstore, he has made a point of showcasing



Wally Swist

WWW.BKSTORE.COM

poetic works throughout the store. At the same time, he has encouraged residents of the Greater Hartford area to visit the college bookstore. He recently earned recognition from the *Hartford Courant* for his poetry as well as his on-campus activities.

Swist divided his reading into two parts. He started with a series of 23 poems that will be part of an upcoming work entitled *Veils of the Divine*, and then finished with a selection of haiku.

After being introduced by Watkinson

Library Curator Jeffrey Kaimowitz, Swist opened the reading with two poems about herons, "Heron" and "Northfield Mountain Pond." This set the tone for a reading that would focus heavily on natural themes and imagery. Other highlights of the reading included the "The Virgin," a poem about Swist's Roman Catholic childhood, the funny and ironic "Ode to an Omelet," and the beautiful "100 Days of Summer." Swist read the poems with a passion and attachment that reflected their often highly personal and introspective nature.

Swist finished the reading with a selection of haiku from *White Rose*, a collection published by Timberline Press in early October.

Images such as a closed mental hospital, an abandoned drive-in movie theater and dry corn stalks appeared in these haunting haiku, which provided a provoking end to an enjoyable hour of poetry.

Swist expects *Veils of the Divine* to be published next summer. In the meantime, he remains a familiar and helpful face around Gallows Hill.

Trinity Students Shine in *Ti-Jean and His Brothers*

continued from page twelve

Jackie Maher '01, Jennie Noakes '01, and Noah Harrell '03. Maher and Harrell's portrayals of Mr. and Mrs. Frog were fantastic; through voice, mannerisms and physicality they created two truly memorable characters.

Noakes as the Bolom, showed her talents not only as an actress but as a singer and acrobat extraordinaire. She rolled about the stage, tumbling across the tilted platform demanding the life that was denied to her when she was strangled by her mother's umbilical cord.

Her graceful movements and expressive voice added to her character

seemed to add to the development of his character. However, it made the song and dance numbers a little rocky.

Nien Sung also delivered a fine performance as the youngest brother, Ti-Jean. Although she took a while to warm-up and fully become her character, she later won the audience over with her impish grins and mischievous facial expressions.

The actors had a difficult task in bringing Walcott's characters and story to life. Not only did they have to master the spoken dialogue, but they also had to move the story along with song and dance.

While energy and enthusiasm will

She rolled about the stage, tumbling across the tilted platform demanding the life that was denied to her when she was strangled by her mother's umbilical cord.

throughout the production, but came to a wonderful climax during her birth at the end of the play.

Tim Barrett '01, provided some comic relief as the eldest brother Gros-Jean who has "an arm of iron." He played with the braggart nature of his character and created the appropriate physicality to accompany it. The comfort with which he delivered his lines made the opening scenes particularly memorable.

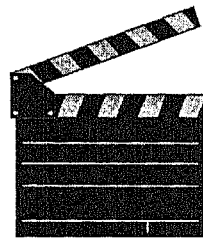
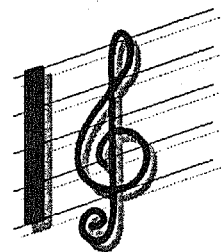
Elliott Welburn '03 also provided memorable moments as the arrogant and self-important middle brother, Mi-Jean. This brother's skewed sense of reasoning and logic only help further his misfortune.

Welburn played up this arrogance to the fullest. Although he seemed a bit stiff on stage at times, this only

carry a show along to a certain extent, the clean transitions necessary between dialogue and music were lacking. The majority of the actors seemed hesitant about breaking into song and dance; the transitions from spoken word to song needed to be more polished.

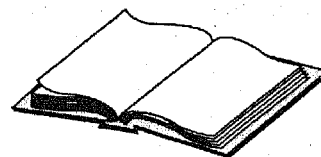
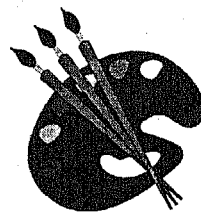
Ti-Jean, despite a few loose ends that remained untied, was an extremely well thought-out and well-performed production. The sets and costumes show the amazing feats that Trinity technicians and artists are able to produce and leave the audience hoping that more Trinity productions will be as artistically ambitious. The entire cast and crew of *Ti-Jean* should be extremely proud of their amazing work and the wonderful audience response that it received.

EDITOR'S PICKS



Ever wish that you could read pages and pages of celebrity gossip? Well, have we got the book for you! Yes, an entire book filled with intimate details about the lives of celebrities. Written by Liz Smith, the gossip columnist for *El*, this memoir, *Natural Blonde*, is raunchy and pure fun. According to the *New York Times Book Review*, it often "reads like entries in a bobby-soxer's diary."

Hartford's new movie theater, The Crown Palace 17 opened last Friday at 330 New Park Ave. This giant new screen complex will allow for the playing of large-format films typically featured in IMAX movie theaters. And so it is fitting that the theater opens showing the monumental film, *Everest*, based on Jon Krakauer's book, *Into Thin Air*.



Trinity's Widner Gallery will be hosting *Sum and Substance*, an exhibition of drawings by six contemporary New England artists. Far from creating realistic pencil sketches, these artists use a variety of materials including charcoal, pen and ink, and different kinds of paper to create very different abstract pieces. The exhibit opens Wednesday with a reception from 4:30-6:30 PM, and runs through December 8.

Have you been dying to see a Broadway musical but can't afford the trip to NYC? Well here is your chance to catch the best of Broadway right here at Trinity at the Annual Musical Theater Revue. Students sing and dance excerpts from Broadway's best, including *Rent*, *Miss Saigon*, *Secret Garden*, *Footloose* and *Children of Eden*. Playing Thursday through Saturday at 8PM and Sunday at 2PM. Free with Trinity ID.

SCIENCE AND TECHNOLOGY CAREER FAIR at Wesleyan University

Thursday, November 2, 2000

3:00 PM to 5:00 PM

Downey House - Wesleyan University - Middletown, CT

Come learn about the following employers at the Science and Technology Career Fair.

- IBM, ibm.com
- Bristol-Myers Squibb, bms.com
- Bayer Corporation, foundatibayer.com
- Silicon Valley Group, svg.com
- Travelers Property Casualty, travelers.com
- Charles River Laboratories, criver.com
- Stream International, stream.com
- Axiom8, axiom8.com
- Connecticut Technology Council, ct.org
- On-line Technologies, online-tir.com
- ADC, adc.com

For more information stop by Career Services or call x. 2082



"How to Get There From Here"

Paths and career choices available for new scientists

Wednesday, November 8, 2000

121 Science Center

Wesleyan University, Middletown

7:00 p.m.

Panelists include Sara Rockwell (Yale University), Ildiko Antal (Bristol-Myers Squibb), Stephanie Shukofsky (Middlesex County Soil and Water Conservation District Executive Director), and Elga Wasserman (author and scientist)

For Directions, a campus map and more information, visit the Wesleyan University website at <http://www.wesleyan.edu/wis/HowToGetThereFromHere.html>.

The program is free and all are welcome. For more information call or e-mail Dr. Joann B. Sweasy at (203) 737-2626, joann.sweasy@yale.edu or Dr. Laurel Appel at (860) 685-3258, lappel@wesleyan.edu

AWIS is dedicated to the achievement of equity and full participation of women in all areas of science and technology. The national, non-profit organization was founded 27 years ago.

Around Trinity...

AT gets laid. . .out

AT was at one of the many Halloween parties held this weekend, when we suddenly felt the urgent call of nature. Not about to wait in the absurdly long line for the bathroom, or befoul the sink of our host, we decided to make a break for the bushes. After relieving ourselves to a satisfactory extent, AT was ready to return to the heat, beer, and firefighters. However, on our way back to the door, AT was savagely tackled from behind. When we returned to our feet we expected to see that guy we spilled a beer on fifteen minutes prior, or our friend who tends to get a bit playful when he's had a couple. Instead AT was faced with a man who we had never met before who asked "Are you a vampire?" Sweet, now we had grass stains all down our pants and all because some freak show thought we were the undead. Naturally instead of apologizing this marvelous specimen just sort of said "oh" and ran off. In the words of inspector gadget, "Wowzers!"

Show me the goods

Another event that caught AT's attention, though in a less personally invasive way, was at the entrance of one of these festive events. Apparently, it was so hopping inside that the folks out front had stopped selling tickets. However, one prospective guest was not to be kept out. After turning away from the door for a brief second she turned back and offered some visual gratification for those out front if they would admit her to the bumping house party that lay within. AT is not sure whether or not she was allowed entrance to the party, but is amazed at the lengths certain dedicated partiers will go to get really sweaty and be hit on by men dressed as women.

HP gets wet

As you may have expected our next piece involves urine as well. (Don't ask us why you would have expected this, but we thought it was a nice segue) AT can't say that we've never heard of this sort of thing before, but apparently someone's bladder lacked the fortitude to make it to a proper restroom this weekend. At supposes that this is not that big a deal, after all AT itself was unable to make it to the bathroom. The problem is that this individual did manage to find his way to his roommate's printer. Mechanical problems aside, I'm sure this will make it all the more enjoyable for this man to hand in any subsequent brutal term paper to that professor who he really, really hates.

That's my ass

Well, AT's next bit of dirt comes from (guess where?) another party. One female partygoer greeted a male friend with a big pat on the tush. Apparently his girlfriend took offense to this and made that known in no uncertain terms. The confrontation escalated into a bit of a tussle involving shoving and kitchen appliances. AT knows that we've seen a movie that starts this way at some point, but for the life of us we can't remember. This sort of thing is bound to happen anytime there is an overabundance of beer and candy in the same place at the same time. The moral of the story is - you know what there is no moral, just watch your back before you slap that ass.

LECTURES



Wednesday, November 1 12:30 PM

Come hear Laura Lockwood, Director of the Women's Center, talk about her six weeks spent in El Salvador this past summer, and about the war and politics from the perspective of the people who live there. Part of the lunch series, in the Women's Center Lounge. Bring your own lunch; coffee, fruit, and cookies provided.

Thursday, November 2 5:00 PM

The Human Rights Program presents "Chil Soldiers: Why Children Fight the Wars of Adults" in the Wean Terrace Room B, Mather Hall, presented by Josephine Becker. She will discuss the use of children as soldiers around the world and the global campaign to stop this practice.

Thursday, November 2 4:00 PM

The Annual Ann Plato Lecture will be presented by Chris H. Smith in the Alumni Lounge. This is entitled "21st Century Joke-Work: Racism and Parody under the Sign of the New Economy," and students, faculty and administration are invited. Admission is free.

Thursday, November 2 7:00 PM

Have you ever wondered what's up with those taco shells? What are genetically engineered foods and what are the risks? Come to the Washington Room to participate in a panel discussion between two prominent scientists, hosted by ConnPIRG. There will be time for a question and answer session after the lecture. Co-sponsored by the Philosophy and Public Policy departments.

Monday, November 6 4:00 PM

International Studies and the Multicultural Affairs Office presents P. Sainath, journalist, and "Rebel Writers: Journalists are Not Scribes" in the McCook library 201. All are welcome.

Monday, November 6 4:15 PM

"Justice in Dante's Hell," a lecture presented by John Alcorn, associate director of Italian programs at Trinity College, will take place in the McCook Auditorium. All are welcome.

Monday, November 6 4:15 PM

"The Racialization of Space" will be presented by Shannon Sullivan of Pennsylvania State University, as part of the Trinity Center for Teaching and Research seminar series. Reese Room, in the Smith Alumni/Faculty house, all are welcome.

PERFORMANCES

ANNUAL MUSICAL-THEATER REVUE

On Thursday through Saturday, November 2-4 at 8:00 PM and Sunday, November 5 at 2:00 PM, in the Austin Arts Center, Garmany Hall, the "Annual Musical-Theater Revue, Songs to End the Millennium: Musical Theater in the Last Decade of the 20th Century" will be performed by over a dozen performers. Songs and dances from the best of Broadway, including *Rent*, *Miss Saigon*, *Secret Garden*, *Footloose*, *Assassins*, *Children of Eden* and *A New Brain*. This student production features stage and musical direction by Gerald Moshell, and choreography by Kari Ann Sweeney, '03. Admission is \$8.00 regular, \$5.00 discounts, free with Trinity ID. Tickets are on sale now.

IN MOTION

On Friday and Saturday, November 10-11 at 8:00 PM, guest choreographer Heidi Latsky presents *What Would You Have Done?*, an intensely physical and powerful piece. Also features the premiere of *Hidden Language* by faculty member Lesley Farlow, and exhuberant cabaret dancing and dancing by faculty member Abdoulaye Sylla and his students. In the Austin Arts Center, Goodwin Theatre. Admission is \$8.00 general, \$5.00 discounts, free with Trinity ID. Tickets on sale now.

DANCERS WANTED

Nora Matthews '00 is looking for extra dancers for a modern dance piece in the Fall Dance concert. The piece is being set to Indigo Girls music and is about 4 minutes long. Rehearsal time will be flexible. If interested, please contact her by e-mail. The performances will be Friday, November 10 and Saturday November 11.

A CHRISTMAS CAROL

Opening on November 21, the Hartford Stage presents Charles Dickens' *A Christmas Carol*, directed and adapted by Michael Wilson. Tickets start at \$17.50 for students. The show closes on December 20, call the Hartford Stage for more information and tickets.

CINESTUDIO



THE PERFECT STORM Wed.- Sat., November 1-4 7:30 PM Sat., November 4 2:30 PM

(2000) Director: Wolfgang Petersen. Screenplay by Bill Wittliff, based on the book by Sebastian Junger. Cast: George Clooney, Mark Wahlberg, John C. Reilly, Mary Elizabeth Mastrantonio, Diane Lane. Nine years ago, some time around October 28, a freakish set of weather circumstances brought together Hurricane Grace with a fierce Nor'easter, somewhere off the coast of Nova Scotia. The ensuing 120 mile-an-hour winds and monstrous waves brought hell on earth to anything - and anyone - in its path. The Perfect Storm, based on the best-selling book by Sebastian Junger, helps us visualize the unimaginable - being stuck on a fishing boat in the middle of a maelstrom. The amazing special visual effects and animation by Industrial Light & Magic, at their best on Cinestudio's big screen, promise an evening of rare cinematic thrills. 129 min.

THE WAY OF THE GUN Fri. & Sat. November 3 & 4 10:10 PM

(2000) Written and directed by Christopher McQuarrie. Cinematography by Dick Pope. Cast: Benicio Del Toro, Juliette Lewis, James Caan, Ryan Phillippe. Christopher McQuarrie won an Academy Award® for his screenplay of a noir cult classic, *The Usual Suspects*. His directorial debut also boasts an extravagant labyrinth of a plot that keeps your brain going on all cylinders. Benicio Del Toro and Ryan Phillippe are two petty criminals hanging out at a sperm bank, where they get the goofy idea to kidnap a pregnant woman who just happens to be the surrogate mom hired by a wealthy couple. Joe Lieberman might not be happy with the Way of The Gun's over-the-top violence, but the election might be more fun if the candidates could learn to speak with the outrageous panache of McQuarrie's gallery of rogues. 118 min.

POLITICAL PICTURES

Mr. Smith Goes to Washington Sun., November 5 2:30 PM, 7:30 PM
(1939) Director: Frank Capra. Written by Sidney Buchman, based on The Gentleman from Montana by Lewis Foster. Cast: James Stewart, Jean Arthur, Claude Rains. Populist Frank Capra's exposé of the misuse of raw power in Washington is a wake up call about the fragility of democracy. 125 min.

All the President's Men Mon., November 6 7:30 PM

(1976) Director: Alan J. Pakula. Screenplay by William Goldman, based on the book by Carl Bernstein and Bob Woodward. Cast: Dustin Hoffman, Robert Redford, Jason Robards. Washington Post journalists uncover Nixon's Watergate scandal, in a film that inspired a new generation of political journalists. Academy Awards® for Best Screenplay and Best Supporting Actor (Jason Robards). 138 min.

The War Room Tues., November 7 7:30 PM

(1973) D. A. Pennebaker and Chris Hegedus. With: James Carville, George Stephanopoulos, Bill Clinton. An Academy Award-winning documentary that introduced the American public to the real day-to-day craziness of the race for the Presidency. 92 min.

-compiled by Christine McCarthy McMorris

ART

**Sum and Substance**

From Wednesday, November 1 through Friday, December 8, the exhibit "Sum and Substance" will be on display in the Widener Gallery, Austin Arts Center. Featuring drawings by Elizabeth Gourlay, Gordon Meinhard, Marilyn Ranker, John Rosis, Heidi Whitman and Kitty Sweet Winslow. Opening reception is on Wednesday, November 1 at 4:30 PM. Admission is free.

Miguel Rio Branco: Beauty, The Beast

Beginning October 26, Miguel Rio Branco, renowned Brazilian painter, cinematographer, film director, and multimedia production artist, will be on exhibit, presenting 74 explosive color photographs drawn from his thirty year career. Takes place at the William Benton Museum of Art at the University of Connecticut in Storrs, Connecticut.

Community Service**Hartford Public High School**

Needs some coaching assistance. Right now the most immediate is on Wednesday between 2:00 PM & 4:00 PM, although help is also needed on Fridays from 12:30 PM to 2:00 PM and for Saturday tournaments. If interested call Rafie Podolsky at 232-7748.

Parkville Senior Center

Looking for volunteers to teach computer classes to senior citizens. If interested, please call Margaret Merriman at 232-7876.

Real Art Ways

A nationally acclaimed non-profit contemporary arts center featuring innovative visual art film, video, performance, music, and art projects, is seeking gallery attendants. Volunteer opportunities are available Tuesdays through Sundays with two shifts. For more information call (860) 232-1006.

Sunday School Teachers

Wanted for Wilson Congregational Church in Windsor, CT. Teachers are needed from 9:45 AM to 10:45 AM on Sundays. If interested, please call Bernie Simmons at 688-6119.

MISC.

**An Afternoon of Puja**

You are invited to join Ani tendol la, Tibetan nun from the Keydong Thuk-Che-Choling nunnery in Kathmandu, Nepal, on Friday, November 3 from 4:00 PM to 5:00 PM in Seabury 47 for puja (chanting and meditation). Ani tendol la will offer a brief explanation of the puja rituals, followed by the puja itself. Meditation cushions will be provided. Contact Judy Dorwin at ext. 2409 for more information.

Inside Out: Higher Level Education and Community Engagement

You are invited to be part of a forum on community-based coalition building, engaged institutions, and economic development on November 16. Will take place on the Learning Corridor. For more information or to register, please visit <www.trincoll.edu/pub/TownGown>.

Voice Workshop

On Thursdays November 2, 9, 16, and 30, from 3:15 PM until 4:00 PM in Seabury 47 there will be an intensive practice and learning voice workshop. Open only to those people who can make a four week commitment. Wear comfortable clothes, please be on time. For more information contact Robbie McCauley ext 2209.

Political Science Internship Information

On Thursday, November 2 at 4:30 PM in room 305 Seabury Hall, Professor Peter Burns will explain the internship program that places Political Science students in the Connecticut State Legislature on a full-time basis, earning four credits. Trinity interns are highly sought after by legislators, so come to the information meeting and experience the excitement of working with a senator or representative at the state capitol.

AFTER HOURS

**Nightmare on Vernon Street**

Come to Nightmare on Vernon Street, October 31 at 8:00 PM on 69 Vernon Street for scary movie night. Refreshments will be served, admission is free and all are welcome.

Latin American and Iberian Film Series

On Wednesday, November 1 at 7:30 PM in the Life Science Auditorium, the Latin American and Iberian Film Series presents *Nazarin*, directed by Spanish director Luis Bunuel. Admission is free, all are welcome.

David Harris

On Wednesday, November 1 David Harris performs at the Bistro Koepfel student center at 9:30 PM. Admission is free, all are welcome.

Aspen California

On Thursday, November 2 at 9:30 PM Aspen California performs at the Bistro Koepfel Student Center. Alt. bev ID required.

The Pre-Party

TCAC and OSACC present the Pre-Party on Friday, November 3 from 10:00 PM - 2:00 AM in the Party Barn. Alt bev ID required. FREE ADMISSION!

The Aftermath

TCAC and OSACC present the Aftermath on Saturday, November 4 in the Party Barn, featuring Aspen California and DJ Alex Costas. 10:00 PM to 2:00 AM. Alt bev ID required. FREE ADMISSION!

Bowling Bonanza

Tickets for Bowling Bonanza on Saturday, November 4, are on sale now and cost \$5.00. 50 tickets are available. The bus departs at 8:00 PM.

Classifieds

SPRING BREAK 2001!
CANCUN & BAHAMAS!
EAT, DRINK TRAVEL FOR FREE, WANTED
CAMPUS REPS!
Call USA SPRING BREAK, toll free (877) 460.6077,
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Hourly and commission.
Free tickets.
Friendly office.
Call Leon Mullons at (860) 246-8742 x309.

Chapel Happenings**Tuesday, October 31**

8:30 PM Quaker Prayer Group

Wednesday, November 1

12 noon Service of Remembrance for All Saints/All Souls Crypt Chapel
4:30 PM InterVarsity Prayer Group
5:00 PM Interfaith House Roman Catholic Mass Main Chapel
6:00 PM Carillon and Change Ringing Lessons

Thursday, November 2

6:30 PM Zen Meditation Crypt Chapel

Friday, November 3

12:15 PM Muslim Prayers Crypt Chapel

Saturday, November 4

5:15 PM Service of Praise and Worship

Sunday, November 5

4:15 PM EVENSONG
5:00 PM Holy Eucharist Service
5:30 PM Roman Catholic Mass

Now PLAYING...**Showcase Cinemas- BUCKLAND HILLS MALL**

This schedule is for Friday, OCT. 27 through Thursday, NOV. 2, unless otherwise noted. Movie schedules may have changed since press time. Please call the theater to verify times and features.

Best in Show
Blair Witch 2: Book Of Shadows

Ladies Man

Legend of Drunken Master
Lost Souls

Lucky Numbers
Meet The Parents

Pay It Forward

Remember The Titans
The Contender
The Exorcist
The Little Vampire

The Yards

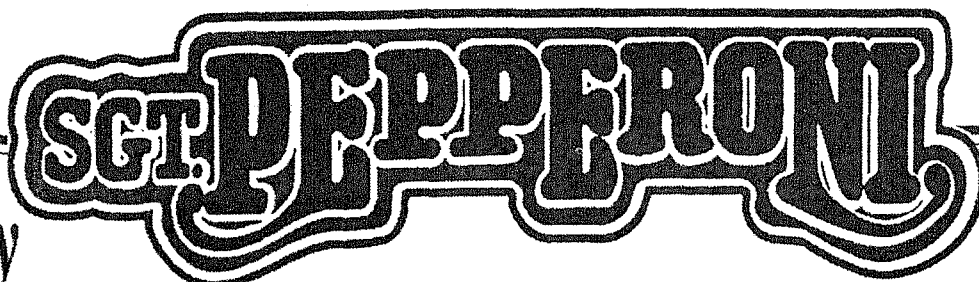
12:05 PM, 2:15 PM, 4:20 PM, 6:55 PM, 9:10 PM
1:00 PM, 1:30 PM, 3:30 PM, 4:00 PM, 4:10 PM, 5:30 PM,
6:00 PM, 7:05 PM, 7:40 PM, 8:10 PM, 9:50 PM,
10:00 PM, 10:30 PM, 12:00 AM, 12:30 AM
12:40 PM, 2:45 PM, 4:40 PM, 6:40 PM, 8:40 PM,
11:20 PM
1:35 PM, 4:20 PM, 7:20 PM, 9:35 PM, 11:55 PM
12:10 PM, 2:35 PM, 4:55 PM, 7:25 PM, 9:45 PM,
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9:50 PM, 10:20 PM, 12:20 AM
12:45 PM, 3:45 PM, 6:45 PM, 9:25 PM, 11:50 PM
1:00 PM, 4:10 PM, 7:05 PM, 9:50 PM
10:30 PM
12:00 PM, 2:15 PM, 4:30 PM, 6:50 PM, 9:00 PM,
11:15 PM
1:00 PM, 3:15 PM, 5:30 PM, 7:55 PM, 10:25 PM,
12:30 AM

Elm Theater - New Britain Avenue, next to Webster Bank

This schedule is for Friday, OCT. 27 through Thursday, NOV. 2, unless otherwise noted. Movie schedules may have changed since press time. Please call the theater to verify times and features.

Almost Famous
Nuttty Professor

2:00 PM, 4:30 PM, 7:00 PM, 7:30 PM, 9:30 PM
2:05 PM, 4:35 PM, 7:05 PM, 7:30 PM, 9:30 PM



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233-8888 ORIGINAL NEW YORK PIZZA

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We deliver anywhere in West Hartford or Hartford

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\$7.00 minimum
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Open 7 days a week - 11:00 a.m. to 2:00 a.m.

We deliver slices and cigarettes

SPECIAL !!

Large Cheese Pizza

\$7.00

Pick-up Only!

Monday Only!

Use your charge card
for any delivery...
(\$10.00 minimum)

Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Small	Medium	Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak	\$5.50
Philly Cheese Steak w/Bacon	\$6.25
Philly Cheese Steak w/Extra Steak	\$7.45
Chicken Parmigiana	\$5.15
Eggplant Parmigiana	\$5.15
Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
Salami & Cheese	\$4.90
Chicken Sandwich & Cheese	\$5.65
Grilled Turkey, Bacon & Cheese	\$6.00
BLT & Cheese	\$4.25
Grilled Ham & Cheese	\$4.90

DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •

\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone	\$4.90
each additional filling	\$.50

APPETIZERS

Buffalo Tenders	(6) for \$5.75
Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
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SODAS (one liter) \$1.60 (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea Coke, Sprite, Grape, Orange



FREE Order of FRIED DOUGH
with Any Pizza Order

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



\$2.50 OFF
Any Large Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



FREE Order of GARLIC BREAD
with Any Medium Pizza Order

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



\$1.00 OFF
Any Small Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



\$2.00 OFF
Any Medium Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



Large Cheese Pizza \$7.00
with purchase of any
Large Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering

Men's Hockey is Ready



BY SHANE EARLY
Sports Writer

Last year's hockey season ended in disappointment for the Bantams - for the first time in four years, the team failed to qualify for the ECAC playoffs. Rather than sulk over their misfortune, however, the squad's returning players jumped right into an intense off-season workout program.

With the hopes of improving both themselves and the team, this year's returning players have worked hard in the weight room and on the ice. "This year's team," said head coach John Dunham, "has done better job in the off-season than any team I've coached here." Hoping to reap the benefits of their hard work, this year's team has set lofty goals for itself.

Coach Dunham, who is entering his twenty seventh season, is also quite pleased with the sense of chemistry this year's team has built up. "They're really a high quality group of people," said Dunham "and they've been able to develop a certain closeness between themselves."

The Bantams will need this chemistry, as well as all their off-season improvements, to compete in the highly competitive NESCAC. The team will play a grueling twenty-five game schedule, which includes both the McCabe and Norwich tournaments.

The team's chemistry will further be taxed by night practices and the constant commute to the Kingswood Oxford School in search of ice time. While this will be both physically and mentally challenging for the team, one can only hope that the team will be able to feed off this handicap, hopefully further strengthening the team's chemistry.

With a host of new and returning tal-

ent this year's team has hopes of returning to the ECAC playoffs and ideally the NCAA tournament. The team is anchored by its talented defenders and its goaltender. Playing defense, the team is led by a trio of juniors: Brian Fenwick, Martin Lans, and Mike Sayre. Both Fenwick and Lans give the Bantams a strong offensive threat on the blue line, while Sayre hopes to bounce back from an injury that sidelined him for most of last year.

The group is further fired up by the presence of Justin Clarke '01 and David Kleiner '01. Their combination of experience and talent will be vital assets to the 2000-01 hockey team. Sophomore Mike Potoczaek '03 and junior transfer Matt Brown should also strongly compete for regular duty. This collection of players should give the Bantams one of the top defenses in the NESCAC.

In goal, Trinity returns last year's starter Geoff Faulkner '02, while talented sophomore Evan Munno will likely challenge Faulkner for the starting job. Faulkner compiled a strong 3.79 goals-against average, while Munno also looked impressive in his three starts, which included a shutout. With the return of this tandem the Bantams should be solid between the pipes in the upcoming season.

Trinity lost five forwards from last year's team to graduation which leaves playing time on this year's squad wide open. Senior Dennis Petrov, the team's top goal scoring threat, looks to anchor this inexperienced group.

The team is hoping for strong contributions from Greg Bridgman '01, as well as from juniors Jeffrey Griffin, Mark Colwell, Ryan Beale, and Matt Greason. Sophomores Greg O'Leary, Dustin Kim, Andrew Halder, and Steve Callahan also all figure to be strong assets at forward position.

The Sports Nut



COURTESY JUSTIN SUGHRUE

The Sports Nut travels the campus and the Hartford area each weekend to find out what people are thinking about various athletic issues, events, and endeavors that he finds interesting. Catch him if you can.

This week, The Sports Nut made it all the way to the First and Last Tavern to see what a sophomore girl felt about athletics.

Sports Nut: So, Lee Merrill, how do you feel about sports, in general?

Lee Merrill Hanley '03: "I'm pretty lazy, so I don't ever exercise. I just like to eat cheez doodles and grilled cheeses from the cave."

GREENPOINT FINANCIAL INFORMATION SESSION

Wednesday, November 1st

7:00 p.m.

Reese Room of the Smith House

Join Thomas Johnson, CEO and Chairman
of GreenPoint Financial and Chairman of the Trinity College
Board of Trustees and Dan Hughes '99 and learn more about
GreenPoint Financial and the Accelerated Management
Development Program

For more information check out Trinity Recruiting or call x. 2080

Winter Sports Preview: Women's Squash Team



BY AMANDA TODD
Sports Writer

The Trinity Women's squash team ended the season last year as the third best team in Division 1, just behind Princeton and Penn. Achieving a ranking as astounding as third is no small feat. This year, however, the title of National Champions looks even more attainable.

If anyone were to walk up the long flight of stairs to the highly sophisticated squash courts, they would feel the intensity of the women squash players upon arrival.

however, is Captain Janine Thompson, who not only is one of the top female collegiate players in the nation, but also one of the most feared amongst her opponents for her ability to run them all over the court. Sarah Greenwood is the other returning senior who provides plenty of enthusiasm for the team.

The team also returns three juniors (who undoubtedly are the glue that keep the team together) Sam Lewins, Amanda Todd, and Mollie Anderson (who is studying abroad but will come back, ready for victory). The returning sophomore sensations are Clare Austin, Amy Brown, and Suzy Schwartz.

The most beneficial aspect of such a

"Last year's ranking of #3 was excellent, but we want to keep the momentum going. Our team will be very well balanced up and down the ladder, providing a strong top half as well as an equally strong bottom."
- Coach Bartlett

The season officially starts on November first, but the team has been practicing hard since early September. Coach Wendy Bartlett has nothing but enthusiastic words to say about the upcoming season.

Coach Bartlett's words were promising: "Last year's ranking of #3 was excellent, but we want to keep the momentum going. Our team will be very well balanced up and down the ladder, providing a strong top half as well as an equally strong bottom."

The team's "preseason" has included intense drilling and independent physical training, in order for each body to be ready for the grueling "pressure sessions" Bartlett has planned. Coach Bartlett also is eagerly awaiting the arrival of Amina Helal, who is a squash phenom from England. She will be joining the team in the second semester, and no doubt will be the bane of Princeton and Penn's existence.

As well as Amina, the team looks forward to the addition of some very talented freshmen. Returning to the team,

small team is the close relationships between each player, and the personal attention given by Coach Bartlett. These relationships are what carry each player through those brutal five game matches against Harvard because no one wants to let their teammates down.

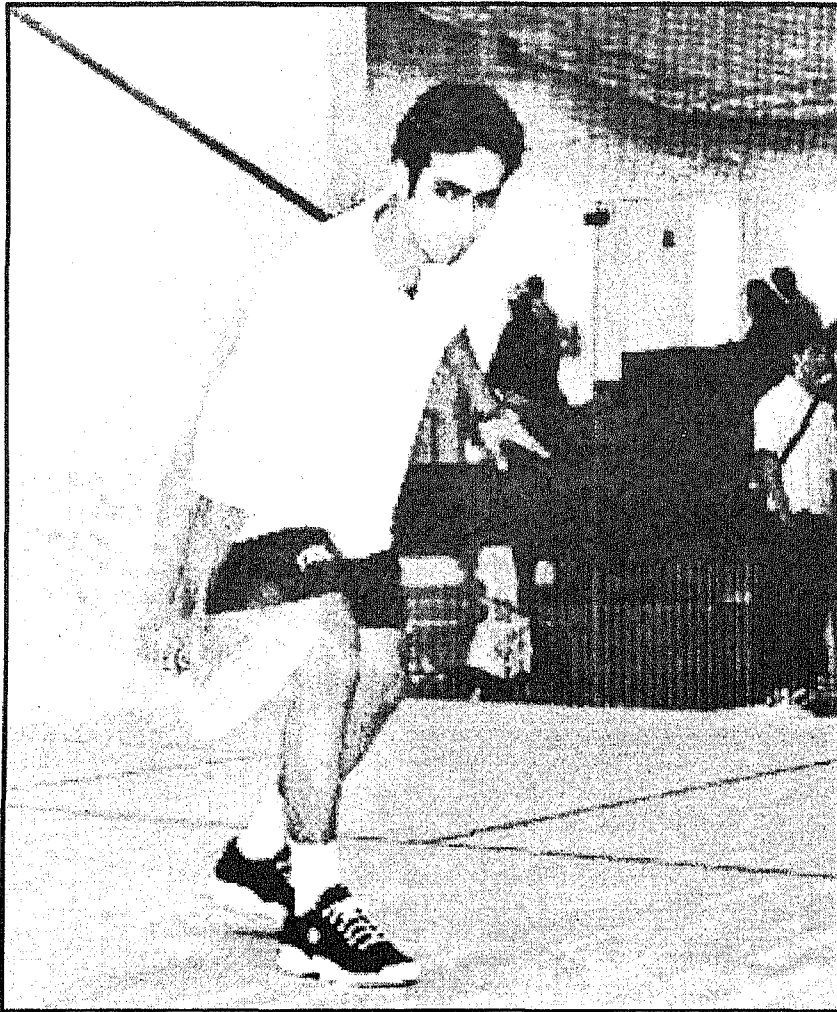
Alas, the most exciting event of the season, awaits the women's squash team in January when they take on Europe. The team will be duking it out in Amsterdam, where Coach Bartlett is sure they will receive highly intense training (and a lot of fun too).

The most critical part of the season begins in January, and therefore, the team will benefit from practicing hard and bonding abroad.

When asked about her expectations and goals for the upcoming season, Captain Janine Thompson stated it best, "We are looking forward to kicking Harvard's a**...again."

Come watch the women's squash team do just that, because the team knows when you're watching and thus, makes each execution with more gusto.

Men's Squash Team Will Dominate Again This Year



COURTESY OF DAVID KINGSLEY

Senior Akhil Behl showing his strokes (smooth like butta').



BY ROHAN JUNEJA
Sports Writer

Since the inclusion of squash in the Intercollegiate Championship arena, Harvard, followed by the other Ivy Leagues like Princeton and Yale, have by far won the National championship title most of ten.

Trinity has had a successful record for the last 5 to 6 years, and has dominated the Intercollegiate National Squash Championship for the last 2 years in a row. Much of this can be attributed to the diversity that has been infused in the squash team in the last few years.

Last year Trinity graduated players like Marcus Cowie from England and Preston Quick from Colorado who

compared to the previous years.

Says Assaiante, "The players this year are not talking about defending the title for the 3rd consecutive year but are treating this competition as a brand new challenge and opportunity". The upperclassmen leadership, coming from Seniors Loua "the hip-checker" Coetzee of South Africa, Duncan "east coast fun-boy" Pearson of Philadelphia, Akhil "quick feet" Behl of India and Josh Miller of California, will provide the experience necessary to guide the team to a third title.

The other returning players in the squad include Jonny "two-hander" Smith of England, Lefika "smiley-face" Ragonste of Botswana, Rohan Bhappu of India, Gaurav "Juneja of India, Nick Kyme of Bermuda, Rohan Juneja of In-

"Last year we came out with a sledgehammer at the top but this year we have to come as a group of swarming bees. The number nine ranked player on the team will be as much a contributor to the team's success as the number one player". - Coach Assaiante

played on the Trinity team as Number 1 and 2, respectively. Both of these players were ranked among the top four of the country in the Intercollegiate Singles rankings last year.

In fact, Marcus Cowie has been the Intercollegiate Singles champion in the years 1996-97 and 1997-98. With the loss of these two great champions, Coach Assaiante definitely feels an immense loss to the strength of the top order of the team, but is optimistic about the team depth this year.

Says Coach Assaiante, "This year poses a greater challenge for us because we have to work harder as a team in our depth and rely as much on the lower order as we do on the top."

Last year we came out with a sledgehammer at the top but this year we have to come as a group of swarming bees. The number nine ranked player on the team will be as much a contributor to the team's success as the number one player.

This truly excites Coach Assaiante because he coaches this game as a true team sport. In fact, he is even more excited about the challenge this year as

dia, Carl Baglio of Canada and Thad Roberts of Pennsylvania. Our two new recruits Pat Malloy from Massachusetts and Micheal Ferreira from South Africa are going to factor strongly into the squad.

Joe Pentland, who was one of the tri-captains of the winning team in 1998, is back with the team this year as Assistant Coach and will prove to be a great asset to the team. Also, the vast experience and expertise of Coach Assaiante will stand the team in immense stead for the season this year.

Coach Assaiante has been the national coach of the American men's team for the World Mens championship in past years and is presently the coach of the American Mens team for the PanAm Federation Games in Brazil in December.

The first home game is on the 28th of November versus Franklin & Marshall College. As we step onto the courts once again in pursuit of our quest, we would require the support of our fellow Bantams. So come out and support us and we will make you proud. Duncan Pearson will buy everyone Doctor Peppers.

INTERESTED IN A CAREER INVOLVING THE INTERNET?

FRIDAY, NOVEMBER 3, 2000 IS
TRINHOMECOMING.COM

Don't miss this opportunity to network
with alums currently working
in this exciting field and learn more.

12:00 - 1:00 p.m. **Networking Lunch** in the Alumni Lounge
Keynote Speaker: Peter Adams '95
Chairman & CEO, Primary Knowledge
** space is limited to the first 25 students

5:00-6:00 p.m. **Networking Reception** in the Rittenberg Lounge

6:00-7:30 p.m. **Alumni Lecturer:** Todd Dagres '82,
General Partner, Battery Ventures
In McCook Auditorium

Sign up in Career Services - Seabury 45
e-mail andrea.saari@trincoll.edu or call x. 2080

Trinity Sports Etc.

Top Ten Fraternity/Sorority Sports at Trinity College:

10. Hospitalizing First Time Drinkers (Intro.)
9. Rolling With Rollergirl (.5 credit).
8. Keg Bowling 304.
7. Pin the tail on the pledge.
6. Satellite Breaking 101 with Page.
5. The Hall Water Ballet.
4. Candy Beirut With Little Kids.
3. Splat the Fruit on the Pledge (No Prereq.).
2. Signatures (4X100 Relay Team).
1. "It's Raining Freshman" (FYSM).

Attention Trinity Basketball Players:

The women's basketball team is looking for a few guys to scrimmage with us at practice. We want a few people who wouldn't mind playing ball as a workout 3 or 4 days a week. Essentially, they would come push us a bit; we really need some higher practice competition this year, as opposed to just playing ourselves.

The head coach, Maureen Pine, has promised to throw in some gear and any other perks we can come up with. Call her at extension 2069 if you are interested.

Practice begins on Wednesday the 1st. Both teams are having "midnight madness" on Thursday night starting at 11:30.



Cross Country Team Races in NESCACs

Men place 3rd and women place 10th



PHOTO COURTESY OF CAROLINE LEARY

Women's cross country at their home course.



By TODD MARKELZ
Sports Writer

The Trinity men's and women's cross-country teams traveled to Amherst on Saturday to compete in the

The men were again paced by senior captain Todd Markelz, who finished fifth overall in 26:30 for the 8,000-meter course. Sophomores Ryan Bak and Jim Emord continued their strong seasons, finishing 13th (26:52) and 15th (27:01) respec-

- Men**
1. Keene State 90
 2. Williams 81
 3. Tufts 72
 4. Trinity (Conn.) 60
 5. MIT 57
 6. Conn. College 45
 7. Bowdoin 33
 8. Southern Maine 27
 9. Springfield 17
 10. Coast Guard 12
- Also: Bates 1

- Women**
1. Middlebury 70
 2. Williams 63
 3. Brandeis 54
 4. Amherst 51
 5. Conn. College 42
 6. Colby 35
 7. Trinity (Conn.) 23
 8. Wellesley 17
 9. Tufts 16
 10. Wesleyan 8
- Also: Bowdoin 8

NESCAC Championships.

The women, ranked 7th in New England, finished 10th with 235 points in a meet that featured strong showings by champion Middlebury (39 points) and runner-up Williams (64).

The men's team, 4th in New England and 16th in the nation, finished third (98 points) to surprising runner-up Bowdoin (97) and perennial N.E.S.C.A.C. champ Williams (31).

The women's team encountered an early setback as their number-one runner, Leann Rheau '03, was sidelined by a back injury. However, the team ran very well on a difficult course, led by freshman Karen Roy, who finished 27th with a time of 19:57 for the 5k course.

Roy was followed closely by a strong pack: Kristina DePeau '04 (44th, 20:20), Liz Brown '04 (51st, 20:23), and Kate Klein '03 (57th, 20:35). Sophomore Sarah Hackett gave another impressive performance, finishing in 21:02. Junior captain Caroline Leary also ran well, finishing in 21:56, as did Stephanie Wezowicz '03, who ran 22:08.

tively.

Ryan Lerner '03, raced to an impressive time of 27:38 over the rolling hills of the Amherst course.

Freshman Peter Bromka came through for the Bantams with a 40th place finish in 28:00. Steve Coakley '03 showed his consistency with another good performance in 28:42, followed closely by junior captain Steve Napier, who ran 28:53.

Max Riffin '04 returned to the lineup after a long sickness and picked up where he had left off, finishing in 29:33. Adam Selby '04 (30:59), Geoff Long '04 (31:33), and Jack Canning '04 (31:46) patiently worked up from the end of a talented field to improve upon their previous times for the course. Mike Tobin '04 also ran very well for the five-mile course, finishing in 36:43.

The men's and women's cross country teams will next run on November fourth at the ECAC Division III Championships. The meet will be at 10:00 a.m., however, the world is being kept in suspense, as the location has not yet been determined.

Football's Winning Streak Snapped by Middlebury

Team hopes to rebound in homecoming bash against Amherst



By SHANE EARLY
Sports Writer

Trinity's football team had its three game winning streak snapped this weekend by Middlebury College. Neither team played up to the level they had hoped, but an experienced Middlebury squad was able to make the most of their opportunities and eventually wear down the young Bantams in earning the victory this Saturday.

Middlebury opened the game's scoring on their first offensive series. The Panthers were able to capitalize on good field position and, thanks to a thirty-one yard screen play the Middlebury offense quickly found themselves deep in Trinity territory.

At this point a strong stand by the Bantam's defense forced the Panthers to settle for a short field goal attempt, which they successfully converted.

Trinity, though, was able to bounce right back. A forty-seven yard kickoff return by Steve Cella '02 sparked the following Bantam drive. Thanks to Cella's efforts the Bantams started near midfield.

From there, Trinity was able to methodically drive the ball all the way to the Middlebury six-yard line. The Middlebury defense, though, would not allow the Bantams to go any further as Trinity was to try a twenty-three yard field goal that was converted by sophomore Skip Sullivan.

On their next two possessions the Trinity offense continued to move the ball against Middlebury's highly touted defense. On both possessions the Bantams moved the ball deep into the Panther's territory, but

neither possession resulted in a Trinity score. With the momentum now in their favor, Middlebury's offense drove the ball seventy-three yards in eleven plays for the games first touchdown, on the following drive. On their next offensive possession Middlebury converted a Trinity interception into a short field goal. This gave Middlebury a 13-3 halftime lead.

Trinity again had an opportunity to score early in third quarter, as Charles Botts '01 intercepted a Middlebury pass, giving the Bantams the ball in Middlebury territory. Trinity drove the ball inside the Middlebury twenty-yard line, but on an attempted fourth down conversion Trinity quarterback Greg Ward's pass was intercepted in the Middlebury end zone.

As the second half wore on the more experienced Middlebury lines began to wear Trinity down. The Bantams were held to just nine yards rushing in the second half, while Middlebury was able to rack up 120 second half rushing yards. Middlebury was able to add a late touchdown to cap off the day's scoring, as the Bantams fell 20-3.

Though Trinity lost on Saturday, it was not due to a lack of opportunities. Both teams made numerous mistakes throughout the game.

Middlebury had three turnovers and the Bantams made four turnovers of their own. Middlebury committed eleven penalties, but this was overshadowed by Middlebury's ability to convert their scoring opportunities.

Both teams had four scoring opportunities on the day. Middlebury converted their

chances into two touchdowns and two field goals, while Bantams could manage only a lone field goal.

Middlebury's defense came into Saturday having posted three consecutive shutouts and, while their strength was evident in the second half, Trinity was able to move the ball effectively in the first half.

The Bantams used various formations to spread the Middlebury defense, as they were able to rush for eighty yards in the first half. On three consecutive drives Trinity moved the ball deep into Middlebury territory, but these opportunities were squandered and, against a solid football team such as Middlebury, one cannot waste these types of opportunities.

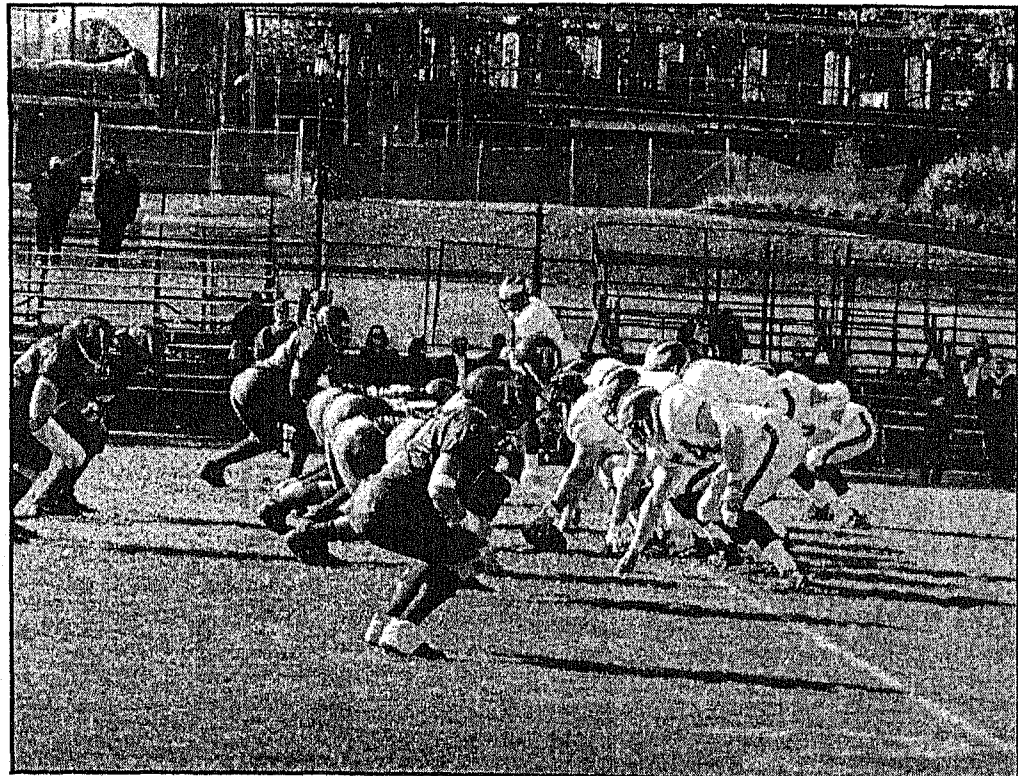
Though disappointed with the loss, head coach Chuck Priore did not fault his players' effort. "We played hard," said coach Priore, "we just didn't take advantage of our opportunities in the first half."

The Trinity team is young, especially in comparison to Middlebury, and injuries have forced the Bantams to utilize even more inexperienced players. The star of the game for Trinity was linebacker Matt Dorn '01.

Dorn recorded a career high fourteen tackles on the day. Sophomore linebacker Ben Ramsey recorded ten tackles while Steve Cella '02 had nine tackles for the Bantams.

The Bantams are currently one game out of first place in the NESCAC. Next week they will take on a strong Amherst team at 1:30 on Saturday.

Being Homecoming weekend, the squad expects everyone to come out, have a good time, and show their school spirit.



Bantam defense is ready to strike against Middlebury.

ANNE TROWBRIDGE